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The Catholic Library Association

From the Editor's Desk . . .

Just as we are about to go to press a wire from the Elections Committee brings the news that Sister M. Eone, O.S.F., Librarian, and Director of Library Science, College of St. Teresa, Winona, Minnesota, is the new Vice-President, and President-Elect of CLA. The two new members of the Executive Council are Brother Arthur Goerdt, S.M., McBride High School, St. Louis, and Mary K. Dempsey, Marquette University, Milwaukee. St. Peter Canisius is now CLA's Patron.

It is a pleasure to work in a well lighted room. Sister Madeleine, C.S.J. on the cover is enjoying the facilities of the Catholic Hospital Association Library. Under the direction of Margaret M. De Lisle, this new library was organized to serve the students in the department of hospital administration at the University of St. Louis, as well as the Association itself.

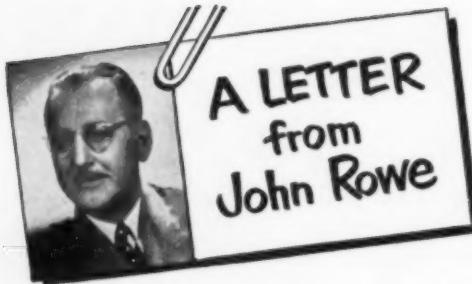
Several of the general book publishers have published lists of their Catholic titles from time to time. For example, Farrar, Strauss and Co. and Macmillan Co. have put out attractive, well annotated, little folders of their Catholic publications. Dutton, also, has a sprightly house list of Catholic books, but one wonders who thought of putting Papini's *THE DEVIL* on it; perhaps the same person who thought of re-writing Daniel-Rops' *JESUS CHRIST*. There is a job opening in Dutton's editorial department for some well informed young Catholic, but they don't know it.

The Catholic Students' Mission Crusade has just issued the "CSMC Book-Drive Manual" for the use of its members in collecting, screening, and shipping books to overseas schools and libraries. The drive operates this way. Local units of the CSMC gather, sort, and pack books for shipment. The headquarters of the organization (Crusade Castle, Shattuc Ave., Cincinnati 26, Ohio) provides the names and addresses of missioners to whom the books are to be sent. The local units are at present paying the shipping charges, but it is hoped that, if the initial drive proves successful, a grant may be obtained from some foundation.

Father Ford's *MAN TAKES A DRINK* (Kenedy \$2.50), should be in every high school and college library, several copies if necessary. It is not the type of book that has to be made required reading in order to get the students to read it. It is a small volume on a vitally interesting subject, and they will wear it out with handling. It would be difficult to find a better investment, despite its disproportionately high price.

April 1955

VOL. 26 NO. 7



ENCYCLOPÆDIA BRITANNICA

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EVIDENCE VS. HEARSAY

Dear Friend:

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John R. Rowe
Educational Director

Manuscripts

From The East.

Dear Editor:

CONGRATULATIONS on the new CATHOLIC LIBRARY WORLD! . . . It was a magnificent job and deserves applause from all the members. . . .

MARGARET MARY HENRICH
Villanova University Library
Villanova, Pennsylvania

Dear Editor:

Just as a newcomer to the field, I'd like to say a hearty congratulations to the Editor and contributors of CLW for their splendid job of renovation. Your clean new sweep makes it possible to look forward with anticipation to each succeeding issue.

Sister M. Winifred's article, "Who Handles What?" was very helpful in many respects. As you indicated in your editorial most of us learn of these things by experience, but when one's experience is very limited, it's a help to be able to profit by someone else's.

The theology bibliography while not exactly pertinent to our situation is enlightening, if nothing else. We hope you are planning to carry the idea on through other subjects such as science and the foreign languages . . .

SISTER MARY JAMES
Saint Joseph College Library
Emmitsburg, Maryland

Dear Editor:

My sincere congratulations to you on the magnificent work you are doing on the CATHOLIC LIBRARY WORLD. All of the Catholic librarians here in the East are simply overjoyed with the material included in the magazine. . . .

SISTER M. BERNARD JOSEPH, O.P.
Mt. St. Mary-on-the-Hudson
Newburgh, New York

They're In.

Dear Editor:

I have just finished reading Sister M. Winifred's informative article, "Who Handles What?" in the February, 1955, issue of THE CATHOLIC LIBRARY WORLD and am surprised to note that the "Newman Bookshop" is specifically men-

tioned as one of the Catholic publishers whose catalogue does not appear in the *Publishers Trade List Annual for 1954*

Sister Winifred is mistaken about this, as the full list for the Newman Press is included in the PTLA for 1954. I hope you will bring this error to the attention of your readers in the next issue of THE CATHOLIC LIBRARY WORLD.

CLEMENT J. ANZULEWICZ

Associate Editor
The Newman Press
Westminster, Maryland

Domestic vs. Foreign.

Dear Editor:

We have read with interest and with a great deal of chagrin Mary Alice Rea's article "Paris, Pakistan, Rome" in the February issue of the CATHOLIC LIBRARY WORLD.

Though we are grateful that the name of Stechert-Hafner, Inc., at least appears in the article, we are keenly disappointed that it should have been used merely to point out that we are a competent large importer equipped only "to handle a few titles." The reader is led to believe that it is better to turn abroad for service on sizeable orders. . . .

It is an error of fact to describe Stechert-Hafner, Inc., as a firm which does not or is not equipped to process efficiently orders for books from all over the world, regardless of the size of the list. . . .

We hardly think it wise to recommend that they ignore the existence of our facilities and turn instead to foreign firms, many of which can offer nowhere near as much as we can.

In all fairness to an organization which values highly the patronage of the Catholic library world, may we ask that you publish this letter in a forthcoming issue of your journal.

DOMINICK COPPOLA
Chief, Library Service
Stechert-Hafner, Inc.

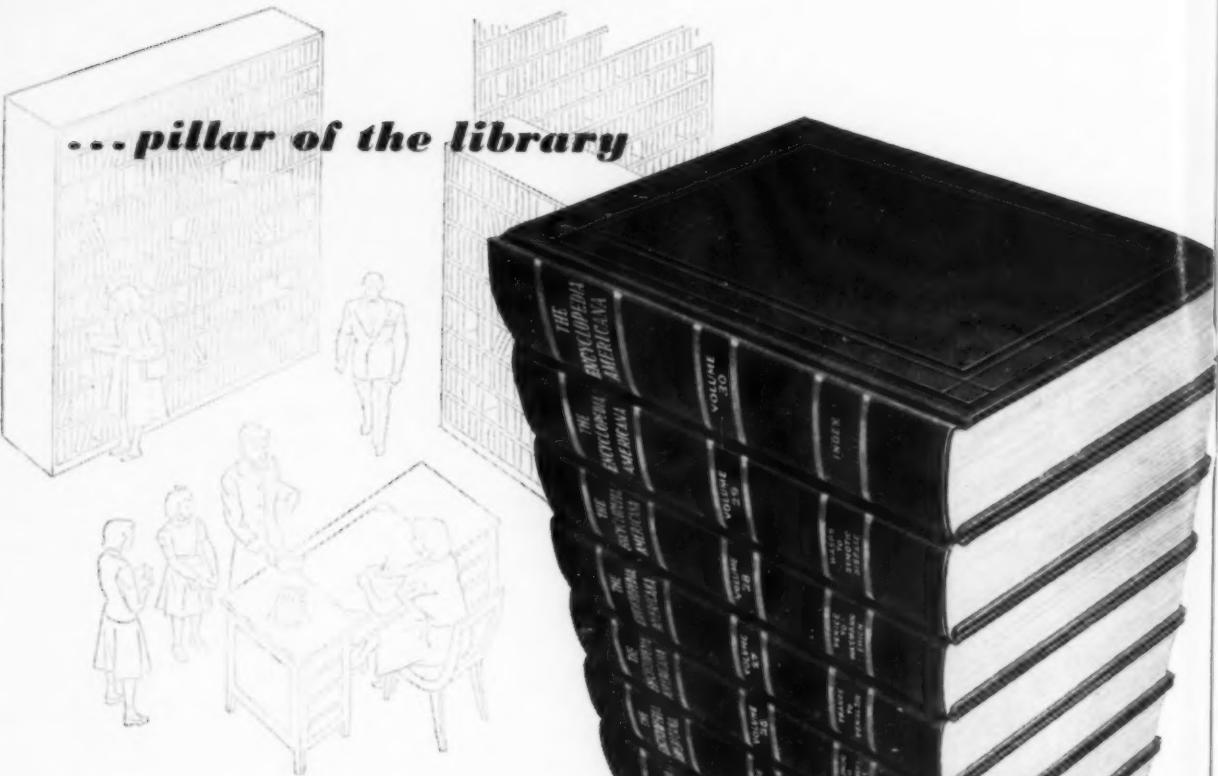
CBW Lists Helpful.

Dear Editor:

Thank you so much for sending your lists of the "Best Catholic Reading." I do not receive many such lists, and as I buy all the books for this library, I like to include good Catholic reading.

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Central Library in the Grades

BY SISTER MARY BRIDEEN, B.V.M.

Elementary schools have followed secondary schools in realizing the need for a central library. A Sister at St. Aloysius School, Kansas City, Mo., shows the need for a library on that level and means of staffing it.

A FEW SHORT DECADES ago a central library in the elementary school was not considered a vital need. This situation was the result of tradition rather than the educational planning. The American high school followed the tradition of the academy and of the college. Therefore, the library became from the very beginning an important feature. But the elementary school of America arose from a separate and different tradition. It was the function of the elementary school to teach the so-called "fundamental subjects" and the entire educational program centered about these subjects. The text book held the central place in this scheme and teaching methods were based on assigning lessons in the text and hearing recitations.

In this system, therefore, there was little opportunity to use materials outside the text books. Even though some schools had a library, it played no essential role in the educational program. Rather this library consisted of an isolated collection of books, unplanned, unorganized, and possibly poorly selected for children. Children were allowed to withdraw books to be taken home and read, but there was seldom any correlation with the learning process.

GOAL SET IN YOUTH

Today our concept of elementary education has undergone a change. In the past the graduate school was the level on which students were given the opportunity to set their own goals, to direct themselves, and to appraise the results. Educators today recognize the importance of promoting these same desirable behaviour patterns in young children, so as to form a solid basis of adolescent and adult learning. Gradually, the study-recitation type of procedure oriented to the text book is rapidly giving way to an active, integrated curriculum involving social and dynamic procedures in the classroom. Today we speak more familiarly of the course of studies in the

terms of "units of work." In the unit plan, the subject lines disappear and the learning process broadens out to include related areas of study. Teachers recognize now, more than ever, that what a child learns in early life has tremendous bearing on his future growth. The central library in the elementary school is, therefore, a significant and essential factor in achieving this end.

We, who are active in the teaching field, fully realize the necessity of a well-organized library, as a vital part of our elementary schools. We are aware of the advantages of an efficient library system. We view the central library as a veritable treasure house of reference materials, recreational reading, maps, charts, pictures, records and films. The welcome fruit of teaching and the mark of a teacher's success in presenting a unit of social studies is the interest aroused in the pupil which propels him toward the library to seek further satisfaction of his newly awakened intellectual curiosity.

The central library, consequently, affords enriching experiences outside the classroom which embellish the teaching process. Here the child finds himself exposed to a greater variety of materials in an atmosphere conducive to relaxed reading. In this atmosphere the child enjoys a freedom he does not experience in the classroom. In the library, he may wander about browsing through attractive books and magazines, or he may sit at a table and become thoroughly absorbed in a book of his own choosing. Thus he acquires a feeling of wonder, awe and reverence for books, that would never be attained in the classroom. Too, he is emancipated from the demanding routine of the classroom and he may pursue his own level of reading. A slow seventh grade reader may enjoy a book on a third grade level. A bright fourth grader is free to read books on the seventh or eighth grade level. The teacher-pupil relationship is abandoned and, at the

same time, the library continues the cultural education of the child. This genuine library experience, which the child obtains, will continue into his adult life.

LIBRARY SKILLS

There are certain fundamental skills connected with the intelligent and fruitful use of the library. A classroom teacher might acquaint her group with these techniques so that the young high school student would not find himself a total stranger in his high school library. How to use a card catalogue, how to use reference materials, such as encyclopedias and magazines, how to locate information, to shift and evaluate that information, and how to arrive at sound conclusions—these are some of the abilities developed in the school library. To less gifted students, these skills might never appeal. Even here a great work can be accomplished, if a love of simple recreational reading were developed. Publishers of encyclopedias very frequently have charts available and posters containing instructive material on the proper use of the library. If a grade school teacher will contribute even this much to the formation of correct library habits, she will have done a great service to the child.

The library has a close connection with the curriculum, especially today in our improved methods of teaching. No longer can the teacher confine her pupils to the limits of the text book, but she must allow them to broaden their vision by extended reading that will satisfy their intellectual curiosity and expand their mental horizons.

An acknowledged problem in our schools—a problem that has not received sufficient attention to date—is what to do with the gifted child. Too often this type of child suffers from confinement to materials far below his mental level. He is deprived of the challenge essential to the proper development of a fine mind. School for him can be boring and leave him utterly lacking in enthusiasm.

One answer to this widespread problem can be found in the school library where gifted children, who regularly outpace their class in the required assignments, can find an outlet for their mental capacities in special reading and projects and thus escape intellectual stunting.

Then we have the problem of the handicapped child. What does the library do for him? The handicapped child falls into one of several categories. He may be physically handicapped, or mentally retarded, or emotionally upset. What a blessing a good library is to the physically handicapped child. Through books he can forget the

restrictions necessarily placed on him. He can enjoy sports, seek adventure in travel, triumph over the latest discovery of the scientist and become an intimate companion with the great people of the world. In reading, he can find an emotional outlet that chases depression away and lifts his thoughts to glorious realms of enjoyment.

The mentally deficient child, too, can find comfort and companionship in books. For he can read according to his capacity and ability and thus have the satisfaction and sense of personal worth that comes with reading.

What of the emotionally upset child? Too often he is labeled in the school records as a low I.Q. when, if the truth were known, his mental energy may be sapped by malnutrition, lack of proper rest, or the troubles of a broken home. Actually it has been found that many of these children have better than average I.Q. but because they were emotionally upset, they have never been able to keep up to grade level in reading. If a trained librarian or a teacher librarian could introduce such a child to the world of books by giving him special help with the reading skills and then giving him guidance in the selection of interesting books on his reading level, it would help the child eventually to attain success in reading at his proper level.

A final service the library extends can be called bibliography. Much is written on the subject. Sufficient to say here that many discipline problems are found among pupils who either cannot read or have never developed a taste for reading. Hence, they have a problem of what to do with leisure time. Estranged from the realm of books, their minds turn to mischief, sometimes even to harmful behaviour. Here again the library answers a need. Some understanding, sympathetic teacher or librarian might well change the tide of such a child's life by introducing him to the companionship of books.

All grade school teachers recognize these advantages of the central library, and every teacher cherishes the hope that a central library will be a part of the educational scheme in the particular school in which she teaches. However, many elementary schools are faced with a serious problem. The ideal situation would be one in which each school had a well-trained, full-time librarian who possessed, besides professional training, the qualities needed for this type of work. For the librarian must be personally likeable, able to adapt herself to the various ages, and personalities in the school, poised, well adjusted, and finally, must believe firmly in the worth of a school library. No doubt there are many schools

working toward the realization of this objective, but for many other schools it is a financial impossibility to employ a trained full-time librarian.

PERSONNEL SHORTAGE

It is natural, then, to look to the faculty for a teacher-librarian who will assume the responsibility for this work. Here again we have a problem. The teacher shortage today is acute. The school that boasts an adequate faculty is the exception and not the rule. Most teachers are carrying the burden of either large classes or a double grade or both. Where shall we find someone who will act as school librarian? Who will administer the library according to our ideals of what a central library ought to be?

Someone here may know the answer to our problem. May I suggest a few possible answers: In an article submitted by Alice Le Fevre, Professor of Library Science at St. Johns University, Brooklyn, New York, to the Institute on the Catholic Elementary School Library held at the Catholic University in June, 1944, Miss Le Fevre suggested that religious communities in charge of several schools in a city might secure one well prepared librarian for two or three schools. This librarian would organize and administer the libraries in these schools and in this way, good service for a limited number of days might be provided.

In the school that cannot afford this, it is possible that there may be a teacher interested in library work and with some formal library training, who could work out her teaching schedule in such a way as to be part time librarian.

A plan that appeals to me—at least until such time as a school can afford outside help—is for each member of the faculty to become a teacher-librarian for her own group. A daily or even weekly library period could be allowed on her schedule during which time the class or part of the class would go to the library, and, under the supervision and with the help of their teacher, learn how to use the library, and discover the treasures hidden among the shelves. The teacher would thus be at least initiating the children into the mystery of the world of books and introducing them to a new source of culture and recre-

ation.

A central library in the elementary school is, then, a vital need. No longer may we look upon it as an extra-curricular feature, but as a very essential element in a well integrated curricular program.

In conclusion, I wish to express deep and sincere appreciation to the Kansas City Public Library for their kindly, efficient courteous and generous services rendered to our Parochial Schools. Our Public Library is filling in the gap until such time as each of our schools can afford its own library and its own trained librarian. For this we are deeply grateful.

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CALENDAR 1955

April 12-15. Catholic Library Association ANNUAL CONFERENCE. Hotel Schroeder, Milwaukee, Wisconsin.

April 16. Northern California Unit, Marin Catholic High School, San Rafael, Calif.

April 23. Michigan Unit. Catholic Central High School, Muskegon, Michigan.

July 16. Pacific Northwest Regional Unit, Seattle, Washington.

Dewey vs. Aristotle

BY REV. LORAN FUCHS, O.F.M.

The Lynn-Peterson scheme solves the problems of the Catholic librarian in dealing with religion. The Librarian at St. Joseph's Seminary, Westmont, Illinois, here shows the inadequacies of present systems for our philosophy.

FOR A LONG TIME, librarians and teachers have been clamoring for a more satisfactory philosophy classification for Catholic libraries. There is a real problem here, and, to date, no one has offered an adequate solution. I have been asked to discuss this problem for the simple reason that, when I was in library school at Western Reserve University, I formulated a classification for philosophy as a thesis for my degree in library science. At the time, I felt rather satisfied with my classification, and I even thought that it was good enough to be published.

Had someone asked me to write this article three years ago, I might have referred him smugly to the thesis and said, "There is the solution to your problem." Today, I am not so sure; experience makes me more cautious. However, I will tackle the problem and present the difficulties connected with the standard classifications, and, then try to point out one or two ways by which a more adequate solution to the problem might be reached.

All of the existing classification systems seem to labor under the same difficulties: they are not adequate in certain of their sections for Catholic philosophy, and their division of the field of philosophy is not completely logical. We might best illustrate these difficulties by taking a quick look at some of these systems.

Henry E. Bliss has worked out a fairly logical system of classification in his *Bibliographic Classification* (New York: H. W. Wilson Co. 1940-1947). He places related classes adjacent to one another. On the other hand, though he does have philosophy as the first class, there is no complete section of that subject generally known as philosophy. Section A is headed "Philosophy, Science in General, and Logic." "Philosophy" covers the letters AA-AJ. AA-AE covers the "History of Philosophy" and "Philosophical Writing,

General." AF is "Philosophy in General," "Books about Philosophy," including "Methodology," relations to other subjects, and several unrelated topics. AG lists "Systems of Philosophy" and AH is "Metaphysics," which includes Ontology, Cosmology and Epistemology. He places a few topics like Space and Time under Ontology, which more properly belong under Cosmology. Under "Epistemology" he has placed Personality, The Self, The Ego, The Soul, which are properly subjects of Rational Psychology. AK is "Science in General," and "Logic" has been placed under AL, separated from its related subject Epistemology. "Psychology" has been given a letter by itself (I), but an alternative has been supplied (AI), so that it may be brought under Philosophy. "Ethics" has been placed with "Religion and Theology (P), and with "Applied Social Science" (Q), but it, too, has an alternative under AJ. "Aesthetics" has been placed in V8 under the Fine Arts, with no alternative to bring it under Philosophy.

Mr. Bliss' arrangement of the History of Philosophy up to the Modern Period is fairly good, though a library of Catholic philosophy would have a little difficulty working in the confined space given to Scholastic Philosophy. For the arrangement of "Modern Philosophy," he offers several alternatives, any of which may be used with advantages and disadvantages. His period division of Modern Philosophy, however, is rather arbitrary. His system of "History of Philosophy" offers the advantage of keeping history, writings of philosophers, and criticism together, but then he separates the "Systems of Philosophy" (AG) from these by placing "Philosophy in General" between them.

Other attempts at making a system of classification for Catholic philosophy have been scrutinized, but none of them are very appealing. For

the most part, they have followed the table of contents of one or the other text of philosophy, and as such, have not dealt with the more detailed problems. Also, in this arrangement some of the more general headings have not been adequately taken into account. Furthermore, such classification by table of contents provides either no space or not sufficient space for philosophies other than Catholic, which are generally included even in a library of Catholic philosophy.

Let us work up toward something of a solution of the problem by taking a quick look at the Dewey Decimal system. From the Catholic standpoint, the sections which demand special attention in any revision are "Psychology," "Ethics," "History of Philosophy," especially the Scholastic period, and the arrangement of the material in general. On the whole, the grouping of sections of Dewey is faulty according to Catholic thought. This can be made painfully apparent to the cataloguer, especially when a member of the faculty noses around in the stacks. This faculty member finds Logic following Psychology and some of Rational Psychology with Metaphysics. He will come then and indignantly ask, "How come?" If the cataloguer says that is where Dewey put it, the immediate obvious questions are, "Do you have to follow him? Why don't you do something about it?" This is easier said than done. To regroup these misplaced subjects in a division of Philosophy according to the Scholastics, is not just a matter of moving one or two things. In many places a section has been omitted entirely which should be included, and in other places a number has been assigned to a topic which is much too small to be adapted to Catholic philosophy. Let us take it topic by topic to illustrate the problem. In doing this we shall follow the 14th edition.

The most obvious inconsistency is the needless division of psychology. The main body of Psychology in 150 is separated from one of its subdivisions "Abnormal Psychology" in 130 by "Philosophy Systems" in 140. These systems of philosophy would seem to be more properly located in the "History of Philosophy" section. There are also a few topics of rational psychology under "Other Metaphysical Topics" in 120, such as, Freedom and Necessity, Consciousness and Personality, The Unconscious and Subconscious, and The Soul. These topics under 120, the 130 and 150 sections should all rightly be gathered into one division. The 13th edition did offer an alternative under 159.9 which collected all these, but for some unaccountable reason, this alterna-

tive was dropped entirely in the 14th edition. The alternative could easily be substituted for the present 150 schedule, and thus eliminate the need for using the 130's.

Another needless division of like material occurs in the History of Philosophy between the two extremes and the middle of the Philosophy class. "History of Philosophy" is placed in the usual mnemonic place, 109. But "Philosophic Systems," as was pointed out, are placed in 140, while the periods and schools of philosophy are classified under "Ancient Philosophers" in 180 and "Modern Philosophers" in 190, the last being divided according to nations. All these—History, Systems, and Schools—could possibly be gathered together under 180 and 190, thus placing all history books together and eliminating 140 entirely. The 15th edition does drop the 140's and places them in 190 leaving 140 vacant.

Other instances of inconsistency in Dewey which cause difficulties for the cataloguer of Catholic philosophy can be pointed out. The "Theory of Knowledge" in 121, which logically is the beginning of philosophy, has been relegated to a subordinate position under "Other Metaphysical Topics." "Logic," which should come next, is placed in 160, and "Methodology" (112), usually regarded as an extension of logic, is placed between "Ontology" and "Cosmology," far from its parent subject. Cause and Effect (122), and Infinite and Finite (125) are separated from Ontology to which they properly belong. Teleology (124) should also be put under Ontology with the consideration of the Final Cause, or under Cosmology with the consideration of the final end of the world, but it is placed under the 120 catch-all.

As we can see, then, to begin setting the present Dewey system in order is to move practically everything around. Even if divisions are not shifted entirely, most of them still need alterations within them to make place for a misplaced member or for wholly omitted members.

To bring the Dewey system in line with Catholic philosophy, this is what would have to be done. "Logic" would need a major revision to give it a more systematic division, and place would have to be made under it for Methodology. Besides, Epistemology, often called Material Logic, should be brought into a position near Logic.

Under "Ontology," space should be given for several of the topics which Dewey puts in 120 under "Other Metaphysical Topics." At the same time, other topics of like character and equally

important as "Infinite and Finite," and "Cause and Effect" should be added, such as, Necessary and Contingent, Eternal and Temporal, etc.

"Cosmology" could be left more or less as it is, but there is no place for such problems as the Origin of the World, General Laws of Nature, except as included in the general number for Cosmology. Also, a number should be given to such an important topic as Teleology, or the Final Cause of the World, which Dewey has misplaced under 124.

"Ethics," as presented by Dewey, is a conglomeration of somewhat related topics, some of which are unnecessary. If different headings, e.g., "Individual Ethics" and "Social Ethics," were used, such headings as "Sexual Ethics," "Ethics of Amusements," and "Other Ethical Topics" would be better placed as subdivisions of these main headings. Some very important topics, such as the Human Act, Morality in General, Law, and Rights and Duties are not mentioned at all. Religious Ethics, or the duties of man toward God, is entirely forgotten. This may be explained by the fact that such topics might fit better under Theodicy or Natural Theology.

Along this same line, thought should be given to whether it would be advisable to bring in a section devoted to Aesthetics. The 15th edition devotes 101 to this subject, but the way the subject is developing, his may be rather restricted space before long. Also, some may think that the subject of Theodicy, or Natural Theology, ought to be included in the 100's, while Dewey has placed it in 210.

The Universal Decimal Classification tried to do something about clearing up the difficulties involved in Psychology and History of Philosophy. This classification draws the "General History of Philosophy" together under a general number 100(091) at the very beginning, and lists individual philosophers under 100(A-Z). After this was done, the Ancient and Modern sections of philosophy in 180 and 190 were dropped entirely, and 180 was used for Aesthetics. The systems of Philosophy are still kept in the 140's, all being listed under 141 under four general headings.

Psychology (159.9) is arranged in essentially the same way as the 159.9 alternative scheme of the 13th edition of the Dewey Decimal. This supplies a good and unified classification for Psychology, but some of the headings are still retained in the 130's, even though they are repeated in the 159.9 section. As for the other problems, they remain pretty much the same

as in Dewey.

Now I present my suggestions for rearranging the Decimal system to fit Catholic philosophy. The first problem to be tackled is that of the division of History. It has been dropped from 109 and incorporated in the 180's and 190's. The systems of Philosophy have been moved from 140 and placed in 191-193.9. The writings of individual philosophers of the Modern Period have then been arranged alphabetically by author under countries from 194-199 divided like 940-999. It would have been ideal to divide the Modern Period first by country, since modern philosophy is largely national, then by system with each system subdivided by period and the authors arranged alphabetically in each period. But such a division proved impossible, since one mnemonic decimal would be continually confused with another. Under the History of Ancient Philosophy, a change has been made in the order of Dewey to make way for more of the early Christian philosophers, and also to enable the whole of 189 to be devoted to Scholastic Philosophy. Fr. Kapsner tersely noted here on the margin, "Still skimpy." Under the Systems of Philosophy no mention has been made of Neo-Scholasticism and would be put under the regular classification number for Philosophy.

For Psychology, the alternative scheme of the 13th edition has been adopted, following the suggestion of Miss Bertha Barden, Professor of Cataloguing and Classification at Western Reserve University, by dropping the two nines of 159.9, substituting 0, and thus forming 150. In this manner the whole scheme could be inserted in place of the old one, and the use of 130 "Abnormal Psychology" becomes unnecessary. The tract on the Soul treated in Dewey under 128 and 129 then be transferred to 150.11 and .12, constituting a place for Rational Psychology according to the Scholastics. And if any topics should have been omitted, 159 is still open to receive them. In adopting this alternative scheme, the numbers, on the whole, have not been extended beyond three decimal places. Even so, some of the numbers may never be used. Yet the subdivisions can still be of great value in placing a book in a heading, the content and extent of which is not quite understood from the wording. This same can be said for subdivisions under other subjects in the scheme. Also, someone always seems to be writing a thesis on some obscure topic, and for these the subdivisions may be useful.

In the rest of the scheme, I have rearranged

the order of the divisions to give them a more logical arrangement. Epistemology is placed first in 110, since all other subjects of Philosophy presuppose the theory of knowledge. Logic has been put in 120, and Methodology is classified as a subdivision of Logic. 130 and 140 have been given to Ontology and Cosmology with subdivisions to bring them in line with Scholastic Philosophy. Ethics has been left in 170, though rightly it should follow Psychology since it treats of the morality of the actions of man.

Aesthetics has been assigned to the blank left in 160 by the removal of Logic. This could be treated under "Beauty" in Ontology, but the space might not be sufficient. Since Aesthetics is a developing science, it is rather difficult to assign a classification which, after a short time, might well be inadequate to handle new developments. However, there are a few basic types of art which have been with the human race for a long time, and are not likely to change radically, upon which a classification of Aesthetics may be based. The term "Fine Arts" was not used as in Dewey. Instead, the term "Visual Arts" was used, with "Music" separated from it. That gave three basic arts to begin a classification—Literature, Visual Arts, and Music—and to these was added "Theater" to complete the group. These classes have not been subdivided to any great extent. This is especially true of "Experimental Aesthetics," which is still developing and gives indications of resembling Psychology in its development. Under "Literature," "Oratory" is included as one of the arts, though there is a good deal of discussion as to whether this should be called an art. Also, 169 is assigned to "Aesthetics of Nature." Many will disagree wholeheartedly with this by saying that there is no such thing as aesthetics of nature. I know this division of Aesthetics may seem arbitrary, but I based much of what I included on the opinions of Thomas Munro as indicated in his book *The Arts and Their Interrelations*. (New York: Liberal Arts Press, 1949).

Theodicy, though a part of Philosophy, is still placed in 210 where Dewey has it, and therefore I did not consider placing it here. The main reason for this is, I suppose, that in our libraries where I worked, it is still always placed in 210, and that is where I left it.

Now that I have given what I did to get around some of the problems of Dewey, I should also mention an adaptation worked out by Giles Fauteux for use in the Montreal Public Library and published in 1952. Miss Chabot, Assistant Librarian, who published it, was able to get

Dewey permission to publish it, which I was unable to do for mine. Looking at the classification of philosophy, we see that it does have advantages, particularly the fact that it was made to fit a large collection of books, mainly Catholic. My French is limited to my knowledge of Latin, and therefore I am not a bit handicapped in the perusal of this schedule. As I see it, it is a schedule to be examined very carefully when one considers an alternative decimal system. I had no chance to have a look at this system when I was working on mine, since I received a copy of it only when Miss Chabot saw the notice of my schedule in Fr. Kapsner's column in the *Catholic Library World*. Fauteux also brings Logic to the front of the schedule and rearranges Metaphysics. The systems originally in 140, he seems to scatter throughout the schedule, not bothering to keep them together. "Experimental Psychology" is placed in 140, while 150 is devoted to "Rational Psychology." The "Occult Sciences" come in 154, "Psychiatry" in 155, "Schools of Psychoanalysis" in 158, "Comparative Psychology" in 159, and 160 is devoted to "Child Psychology." Thus, he spreads Psychology over the numbers 140 to 169. I rather like this handling of Ethics in preference to the one I have proposed. It has a much better division of the subject and seems to take care of all the points for which I criticized the Dewey system. "History of Philosophy" is placed in 109, and 190 is used simply as a list of philosophers—191 "Ancient Philosophers," and 192-199 "Philosophers," divided by nation as is Literature, with the exception that "American Philosophers" are put in 196. It would demand more study, and I think there is much good in it that could be used to great advantage.

Since there are so many difficulties involved in making a suitable classification to fit the decimal system, it might be well to take a look at the Library of Congress classification of philosophy as a basis for a possible alternative. On the whole, the L.C. classification is better than that of Dewey. The first subject it takes up, the "History of Philosophy and Systems," is a masterpiece of integration. Ancient and Medieval Philosophy are very well treated. Modern Philosophy is treated first by systems. Then the whole field is divided by nationalities and the material of each nation is divided by period, with the writings of individual philosophers of each period arranged according to alphabet by author. If such an arrangement could be effected in the Dewey classification, much of the difficulty of gathering the history together would be eliminated. However, if this division of history were to be transposed to

fit a decimal system, complication would arise in the subdivisions. I tried it when I was working on my library school thesis, and I seemed always to run out of numbers too soon, or one mnemonic feature interfered with another.

In the other divisions of Philosophy, we again have the same difficulty as we have with Dewey, since they do not follow the order or division of knowledge of Catholic philosophy, nor are they treated thoroughly enough. A few general subjects under each heading are treated first, and then a list of special topics, arranged either according to alphabet or seemingly thrown together with no special order. Of the main divisions of Philosophy, Logic is placed first before the divisions under the general heading of Metaphysics.

Thus it is separated from Epistemology. Methodology, which is closely related to Logic, is squeezed between Ontology and Cosmology, and listed with Metaphysics. "Psychology" is separated from "Parapsychology" and "Occult Sciences," though there is a close relation of topics under them. No place is given to "Rational Psychology," and, as in Dewey, this is made a division of Ontology under Metaphysics. Ethics presents a very detailed classification of the history and systems by period, some of which are subdivided by country and again by period. The rest of Ethics is rather skimpy. It is suggested that "Applied Ethics" might better be placed under "Social Science." Much that should be included under the general heading of Ethics is not included in the L.C. schedule, which fact, no doubt, can be attributed to the general characteristic of placing such material with the general subject treated, e.g., Ethics of Education with Education, Medical Ethics with Medicine, etc.

After all this has been said, there still remains the problem, "What can be done about it?" As I mentioned before, I am not completely satisfied with my own schedule based on the decimal

system. It is still very deficient in some places. The only section of worth is Psychology, which was taken almost bodily from the alternative of the 13th edition. But even this is not wholly suitable for Catholic libraries. A place had to be inserted for Rational Psychology, and Experimental Psychology has only one small number which is already carried to two decimal places. Again, with regard to this question, Fauteux's section in Psychology should be given much consideration. Although I thought much and pondered long on the difficult problem of the History of Philosophy, I was not able to work out a suitable schedule. The main difficulty lies in trying to fit a classification into just ten divisions with ten subdivisions, etc. For that reason, some may be inclined to believe the solution lies in the direction of a classification based on the L.C. classification. There is more opportunity for main divisions and greater expansion possible under each division.

The idea then would be to make a modification of the L.C. schedule as was done in the Lynn classification for the 200's. With such a modification, it would be possible to make a schedule to be used as an extension of the L.C., as well as one adaptable to the Dewey numbers. Such a coordination of systems would involve much work, it is true, but if the Dewey system were left out of the picture entirely, the problems of most libraries still would not be solved. I for one would not be inclined to use two different systems of classification in my libraries. So you see, I am still prejudiced in favor of trying to work out some solution on the basis of Dewey.

The whole problem boils down to the need for several heads to get together, decide whether to hold to a decimal schedule or to modify the L.C., and then jointly try to figure out solutions to the difficult sections. Perhaps the discussion arising from the current revision will help to clarify some of the issues.

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100 to Start With In Philosophy

BY REV. JOSEPH D. RYAN, S.J.

Compiling a bibliography of a limited number of titles is a risky business. The following list should, however, provide a good check list, and all will be grateful to the Librarian at Bellarmine College, Plattsburgh, N.Y.

This bibliography was prepared at the request of the CATHOLIC LIBRARY WORLD for use in seminaries where the course of studies is based on the teaching of Saint Thomas. Any list of this nature must necessarily be selective and represent, to a large degree, the judgement of the individual compiler. It is recognized that, for many titles, substitutions may be made according to individual preferences.

The titles appearing on this list should be considered as a minimum. All will agree that the seminary library should have definitive editions of the great scholastic philosophers and theologians and of most of the authors listed here, whenever this is possible. Important series, like the Great Books, are also of great value and should be procured, if possible.

For the convenience of libraries, the library of Congress card number is listed whenever the exact title was found in the *Catalog of Printed Cards*. The price of American publications is also given when this could be ascertained from recent catalogues. Some titles known to be out of print have been included also, since these works appear occasionally in book catalogues.

The compiler gratefully acknowledges the assistance of the Philosophy Department of Bellarmine College in preparing this bibliography.

GENERAL REFERENCE

BALDWIN, James Mark, ed. *Dictionary of philosophy and psychology; including many of the principal conceptions of ethics, logic, aesthetics, philosophy of religion, mental pathology, anthropology, biology, neurology, physiology, economics, political and social philosophy, philology, physical science, and education; and giving a terminology in English, French, German and Italian*. New York: Macmillan Company, 1901-05. Reprinted by Peter Smith, Gloucester, Mass.,

1940-49. 3 v. in 4. v. 1-2 ea. \$12.50; v. 3, in 2 pts., \$20.00. 6-8753.

An old and important reference work, encyclopedic in scope, the only work of its type in English. The editor's preface warns the reader of many gaps in the treatment of both scholastic thought and Greek thought.

BRIE, G. A. de *Bibliographia philosophica*, 1934-45. Bruxellis: Editiones Spectrum, 1950-54. 2 v. 51-5942.

A retrospective bibliography listing all philosophical literature published during the years 1934-1945 including both books and periodicals. This is based on the bibliographical documentation prepared by the Revue Philosophique de Louvain 1934-39, and the Tijdschrift voor Philosophie, 1940-45, periodicals to which the student should turn for contemporary bibliography. Supplements will be issued every five years.

LALANDE, Andre. *Vocabulaire technique et critique de la philosophie. Revu par MM. les membres et correspondants de la Societe francaise de philosophie et pub. avec leurs corrections et observations*. 5. ed. augm. d'un grand nombre d'articles nouv. Paris: Presses Universitaires de France, 1947. xx, 1280 p. 6 ed., 1951. 48-24538.

A well known French dictionary, crowned by the French Academy, covering the general field of philosophy.

INTRODUCTIONS

MARITAIN, Jacques. *Introduction to philosophy*; tr. by E. I. Watkin. London: Sheed and Ward, 1933. 272 p. \$2. 30-24066.

An excellent translation from the eleventh French edition of an important French work prepared as the first volume in a series of philosophical texts for university students.

RAEYMAEKER, Louis de. *Introduction to philosophy*; tr. by Harry McNeill. New York: J. F. Wagner, 1948. xi, 297 p. \$4.00. 47-2336.

The most useful introductory manual, first of the Louvain Philosophical Series, giving a general view of the field of philosophy, a survey of the history of philosophy and a fine bibliography.

GENERAL HISTORIES

COPPLESTON, Frederick, S. J. *A history of philosophy*. Westminster, Md.: Newman Bookshop, 1946. 3 v. published to date. v. 1, \$3.50; v. 2, \$4.50; v. 3, \$5.00.

When completed in its volumes, this will be the most useful history of philosophy in English, written explicitly for seminary use.

GILSON, Etienne Henry. *Unity of philosophical experience*. New York: Charles Schribner's Sons, 1937. xii, 331 p. \$4.00. 38-3975.

The William James lectures delivered at Harvard during the first half of the academic year 1936-37 are here presented in book form. The author aims to show that there is remarkable unity underlying all philosophical knowledge.

MARECHAL, Joseph, S. J. *Precis d'histoire de la philosophie moderne*. Tome premier: De la Renaissance a Kant. 2. ed. rev. et augm. avec supplement bibliographique de 1933 a 1949. Bruxelles: l'Edition Universelle, 1951. 355 p.

An excellent text-book, unfortunately incomplete, edited for seminary use and now revised by Jacques Gilbert, S.J. with up to date bibliographies. The revised edition contains two additional chapters on the philosophy of 18th century France.

THONNARD, Francois Joseph. *Precis d'histoire de la philosophie*. Nouv. ed., rev. et corr. Paris: Societe de S. Jean l'Evangeliste, Desclée & Cie., 1946. viii, 1011 p. 49-44262.

An important work, well indexed and with numerous special bibliographies, covering the entire history of philosophy and prepared as part of a series for seminary use. The author has also prepared a companion text entitled, *Extraits des grands philosophes*.

UEBERWEG, Friedrich. *Grundriss der geschichte der Philosophie*. 11-12 aufl. Berlin: Mittler, 124-27. 5 v. (Reprinted by Benno Schwabe & Co., Basel, Switzerland, in 1953.) 27-8835.

The definitive work in the history of philosophy with important bibliographies covering the entire period.

PERIOD HISTORIES

ARMSTRONG, Arthur Hilary. *An introduction to ancient philosophy*. London: Methuen, 1947. xvi, 241 p. 2nd ed. rev. 1949. 47-13036.

A short and elementary text-book, the outgrowth of a series of lectures delivered at the Newman Association in 1943, covering the period from Thales to Augustine.

BURNET, John. *Early Greek philosophy*. 4th ed. New York: Macmillan, 1930. (Reprinted by A. & C. Black, London, 1945) vii, 375 p. \$6.

A reprint of the third edition of a very well known work, prepared after Burnet's death in 1928 by W. L. Lorimer.

GILSON, Etienne. *History of Christian philosophy in the Middle Ages*. New York: Random House, 1955. \$7.50.

"A broadly comprehensive exposition of the main philosophical currents and theological tenets and disputationes of twelve hundred years of Christian thought."

GILSON, Etienne Henry. *Spirit of mediaeval philosophy*; tr. by A. H. C. Downes. New York: Charles Scribner's Sons, 1936. ix, 490 p. \$3.50. (Reprinted by Sheed and Ward in 1950) 36-16204.

An essential work in the history of philosophy, this is a series of twenty lectures originally delivered at the University of Aberdeen during the years 1931-1932 as part of the Gifford series. It is the author's contention that the spirit of medieval philosophy is the spirit of Christianity penetrating the Greek tradition and drawing out of it a view of the world that is specifically Christian.

WULF, Maurice Marie Charles Joseph de. *History of medieval philosophy*, tr. by Ernest C. Messenger; (definitive translation from the 6th French edition) New York: Dover Publications, 1952. 3 v. v. 1, \$4. 52-8827.

An excellent translation of a classic work with fine bibliographies prepared by F. Van Steenberghe. This edition covers the years up to 1947 inclusive.

COLLINS, James Daniel. *A history of modern European philosophy*. Milwaukee: Bruce Publishing Co., 1954. x, 854 p. \$7.50. 54-9092.

One of the best recent histories covering twenty important modern philosophers, with critical bibliographies for each one.

SCHNEIDER, Herbert Wallace. *A history of American philosophy*. New York: Columbia University Press, 1946. xiv, 646 p. \$4.50. A47-737.

Part of the Columbia studies in American culture, this volume gives a complete treatment of American philosophy with selective lists of both primary and secondary source materials.

PLATO

PLATO. The dialogues of Plato, tr. into English with analysis and introd. by B. Jowett . . . 4th ed., rev. by order of the Jowett Copyright Trustees, Oxford, at the Clarendon Press, 1953. 4 v. \$26.

A revised translation edited by D. J. Allan and H. E. Dale that attempts to preserve the uniformity and charm of Jowett's style while taking advantage of the latest classical scholarship.

DEMOS, Raphael. *The philosophy of Plato*. New York: Charles Scribner's Sons, 1939. xiv, 406 p. \$3. 39-6948.

An interpretative study and synopsis of Plato's thought as found in the dialogues, arranged by topics.

TAYLOR, Alfred Edward. *Plato, the man and his work*. New ed. New York: The Dial Press, Inc., 1936. xi, 522 p. \$2.50. 6th ed., 1949. 38-31988.

An analysis of Plato's dialogues with introduction and criticism. References are appended to each chapter.

ARISTOTLE

ARISTOTELES. *The works of Aristotle*; translated into English under the editorship of W. D. Ross. Oxford: Clarendon Press, 1908-52. 12 v. \$41.50 per set. 9-16369.

The standard English edition of the works of Aristotle. Volume 12, published in 1952, concludes the series.

ORGAN, Troy Wilson. *An index to Aristotle in English translation*. Princeton: Princeton University Press, 1949. vi, 181 p. \$5. 49-7450.

A useful key to the twelve volume translation of Ross which was used in preparing the index.

MURE, Geoffrey Reginald Gilchrist. *Aristotle*. New York: Oxford University Press, 1932. xi, 282 p. \$2.75. 32-7923.

An excellent one volume introduction devoted largely to Aristotle's philosophy. Contains both a general and special bibliography.

ROSS, Sir William David. *Aristotle*. 5th ed. rev. 1949. London: Methuen, 1953. viii, 300 p.

The latest edition of a standard work by one of the best known Aristotelian scholars, reprinted in 1953 with up-to-date bibliographies.

SAINT AUGUSTINE

AUGUSTINUS, Aurelius, Saint. *Basic writings of Saint Augustine*, edited with an introd. and notes by Whitney J. Oates. New York: Random House, 1948. 2 v. \$10. 49-62.

A useful selection from Augustine's writings in the English translation. The second volume contains an index to *The City of God* and *On the Trinity*.

BOURKE, Vernon Joseph. *Augustine's quest of wisdom; life and philosophy of the Bishop of Hippo*. Milwaukee: Bruce Publishing Co., 1945. xi, 323 p. \$3. 45-6779.

A popular work, part of the Science and Culture series, emphasizing the philosophic teaching of Augustine. The book is well indexed and equipped with two valuable appendices listing the works of Augustine and the chronology of the Saint's life. The bibliography is given with the footnotes.

GILSON, Etienne Henry. *Introduction a l'étude de saint Augustin*. 2. ed., rev. et augm. Paris, J. Vrin, 1943. viii, 270 p. 50-42012.

An important work, not yet translated into English, giving a synthetic study of Augustine's thought. In the second edition, the valuable bibliography has been brought down to 1943.

MARROU, Henri Irenée. *Saint Augustin et la fin de la culture antique*. Paris: E. de Boccard, 1938. 2 v.

A masterly study of the background of Augustine's thought in the late Roman empire, a work that is unusually well indexed, with an extensive bibliography.

SAINT THOMAS

THOMAS Aquinas, Saint. *Sancti Thomae Aquinatis, doctoris angelici, ordinis praedicatorum. Opera omnia ad fidem optimarum editionum . . .* Parmae, tipis Petri Fiaccordi, 1852-1873. 25 v. Reprinted by Mursia Publishers, New York, 1948-50. \$375.

The most useful text of Saint Thomas for seminary use.

THOMAS Aquinas, Saint. *The "Summa theologica" of St. Thomas Aquinas . . .* literally translated by Fathers of the English Dominican province . . . London, R. & T. Washbourne, Ltd., 1912-36. 22 v. \$2.50 per vol. 29-30635.

The standard English translation of the *Summa* reprinted in three volumes by Benziger in 1947.

FARRELL, Walter, O. P. *A companion to the Summa*. New York: Sheed and Ward, 1939-42. 4 v. \$15. 39-1667.

Described by the author as "an easy guide-book to St. Thomas' greatest work . . . the *Summa* reduced to popular language," this makes an excellent introduction for the beginner.

THOMAS Aquinas, Saint. *Truth*; translated from the definitive Leonine text. v. 1, Questions I-IX, tr. by Robert W. Mulligan, S. J. v. 2, Questions X-X, tr. by James V. McGlynn, S. J. v. 3, questions XXI-XXIX, tr. by Robert W. Schmidt, S. J. Chicago: Henry Regnery Company, 1952-54. 3 v. \$20 per set. 52-12511.

The first English translation of the *De Veritate* carefully translated from the critical edition of Saint Thomas through the cooperation of the Leonine Commission. A glossary of terms is included.

THOMAS Aquinas, Saint. *The Summa contra gentiles of Saint Thomas Aquinas*, literally translated by the English Dominican fathers from the latest Leonine edition . . . London: Burns, Oates and Washbourne, 1923-28. 4 v. in 5 \$3.25 ea. 24-9369.

The standard English translation of this important work, a companion text to the translation of the *Summa Theologica* edited about the same time.

BOURKE, Vernon Joseph. *Thomistic bibliography, 1920-1940*. Saint Louis, Modern Schoolman, 1945. viii, 312 p. \$2.50. 45-8381.

A supplement to the *Bibliographie Thomiste* of Fathers Mandonnet and Destrez. Entries are classified under five major categories with sub-divisions under each class.

DEFERRARI, Roy Joseph. *A lexicon of Saint Thomas Aquinas based on the Summa Theologica and selected passages of his other works*. Washington: Catholic University of America Press, 1948-49. x, 1185 p. 5 fascicles, \$12.50 per fascicle. A49-1297.

A general lexicon of Saint Thomas based on the Leonine edition of the *Summa* and the Vives edition of the Saint's other works.

GILSON, Etienne Henry. *Le Thomisme*; introduction a la philosophie de Saint Thomas d'Aquin. 5 ed. rev. et augm. Paris, J. Vrin, 1944. 552 p. AF47-467 rev.

A general introduction to Thomistic philosophy essential for the seminary library. This is to be preferred to the English translation of the third edition, entitled the *Philosophy of Saint Thomas*.

WALZ, Angelus Maria, O. P. *Saint Thomas Aquinas, a biographical study*. English translation by Father Sebastian Bullough, O. P. Westminster, Md.: Newman Press, 1951. xi, 254 p. \$3.50. 51-12488.

The most scholarly life of the Saint available in English and the most suitable for seminary use, well documented, with bibliography and four separate indices for persons, places, subjects and authors quoted or referred to.

OTHER MEDIEVAL PHILOSOPHERS

McKEON, Richard Peter, ed. *Selections from Medieval philosophers . . .* ed. and tr. with introductory notes,

by Richard McKeon. New York: Charles Scribner's sons, 1929. 2 v. \$4. 29-29388.

Selections from fifteen medieval philosophers from Saint Augustine to William of Ockam, all dealing with the problem of knowledge. Useful glossaries of philosophic terms in Latin and English form an appendix to the work.

COMPENDIA

BOYER, Charles, S. J. *Cursus philosophiae ad usum seminariorum*. Paris: Desclée De Brouwer, 1937-39. 2 v.

A summary of all Thomistic philosophy emphasizing the twenty four theses declared to be basic by the Sacred Congregation of Seminaries and Universities.

GREDT, Joseph, O. S. B. *Elementa philosophiae Aristotelico-Thomisticae*. Editio 7 recognita. Friburgi, Brisgoviae: Herder & Co., 1937. 2 v. Reprinted by Herder in 1948. \$9. 46-35799.

An old and honored text distinguished by its numerous citations from Aristotle and Saint Thomas and printed in a very attractive format.

MAQUART, Francois Xavier. *Elementa philosophiae; seu brevis philosophiae speculativae synthesis ad studium theologiae manducens*. Parisiis: A. Blot, 1937-38. 3 v. 38-33822 rev.

An excellent manual, distinguished for its fine typography and numerous illustrations, prepared by a professor at the major seminary in Rheims. Three different styles of type are used to indicate the relative importance of the material being presented to the student.

GERRITY, Benignus, Brother. *Nature, knowledge and God; an introduction to Thomistic philosophy*. Milwaukee: Bruce Publishing Co., 1947. xii, 662 p. \$4.50. 48-12394.

A one volume compendium treating the whole of Thomistic speculative philosophy, designed for the undergraduate college student, but useful in the seminary library as well.

MERCIER, Desire Felicien Francois Joseph. *A manual of modern scholastic philosophy by Cardinal Mercier and professors of the Higher Institute of Philosophy, Louvain*. Authorized translation and third English edition by T. L. Parker and S. A. Parker. St. Louis: B. Herder Book Co., 1926. 2 v. \$5. ea.

A very popular manual, somewhat old, but still valuable. Volume II contains a useful glossary of philosophic terms.

PHILIPPS, Richard Percival. *Modern Thomistic philosophy*. Westminster, Md.: Newman Bookshop, 1946. 2 v. \$7.50. A50-7590.

An excellent summary of the whole of scholastic philosophy for the undergraduate student. Contains bibliography.

LOGIC

BACHHUBER, Andrew H., S. J. *Logic*. 1952 ed. St. Louis: The Bookstore, St. Louis University Press, 1952. viii, 278 p. \$1.75.

One of the most recent texts, designed to achieve pedagogical efficiency and the integration of logic with Thomistic metaphysics and epistemology.

GILBY, Thomas, O. P. *Barbara Celarent, a description of scholastic dialectic*. London, Longmans, Green, 1949. xiii, 303 p. \$4. 50-14705.

Not the traditional text-book, but a popular work, ably written, with numerous unusual illustrations.

MC CALL, Raymond Joseph. *Basic logic; the fundamental principles of formal deductive reasoning*. 2nd. ed. New York: Barnes & Noble, 1952, xxvi, 235 p. \$3. 52-13507.

Prepared for the introductory course in logic, this text is brief and illustrated with many examples. Exercises have been prepared for each chapter. In the preface, the author acknowledges his indebtedness to Maritain. The second edition has been completely rewritten.

MARITAIN, Jacques. *Formal logic*; translated by Imelda Choquette. New York: Sheed and Ward, 1946. xii, 300 p. \$3.50. 49-258.

The revised edition of Maritain's *Introduction to logic* and a translation of the 8th edition of *Petite Logique*, part of a series written for French university students. The book is well printed with diagrams and outlines and could be used as a textbook in American colleges.

TOOHEY, John Joseph, S. J. *An elementary handbook of logic*. 3rd ed. New York: Appleton-Century-Crofts, 1948. xiii, 194 p. \$2. 48-6752.

The latest edition of a well known college textbook, well arranged and attractively printed.

PISTEMOLOGY

GILSON, Etienne Henry. *Realisme Thomiste et critique de la connaissance*. Paris: J. Vrin, 1947. 239 p.

The sequel to *Realisme Methodique*, this is a review of contemporary scholastic teaching on the problem of human knowledge in the light of St. Thomas' teaching.

MARITAIN, Jacques. *The degrees of knowledge* ["translated from the second revised and augmented French edition by Bernard Wall and Margot R. Adamson"] London: Geoffrey Bles: The Contenany Press, 1937. xviii, 475 p. (Also published by Charles Scribner's Sons, New York, \$6.) 38-20151.

An examination of the various sources of human knowledge, experimental, philosophical and suprarational, in their relation to a critical philosophy.

MORANDINI, Franciscus, S. J. *Logica maior*. Ad usum auditorium. Roma: Universitatis Gregorianae, 1946. 370 p. 2nd edition, 1951.

Thirty theses printed in the traditional scholastic form for the use of seminarians.

STEEBERGHEN, Fernand van. *Epistemology*; tr. by Rev. Martin J. Flynn from the 2nd revised and corrected edition. New York: J. F. Wagner, 1949. xiv, 324 p. \$4. 50-3392 rev.

The second volume in the Louvain Philosophical Series, arranged in four parts giving a general introduction to the subject, followed by a consideration of analytical or descriptive epistemology and critical epistemology. Like the other volumes in the series, this contains a bibliography, a topical index and an index of proper names.

WILD, John Daniel, ed. *The return to reason; essays in realistic philosophy*. Chicago: Henry Regnery Co.,

1953. x, 373 p. \$7.50. 53-5773.

A collection of fourteen essays by representatives of different universities applying the basic principles of Greek and medieval philosophy to contemporary problems.

MARECHAL, Joseph, S. J. *Le point de départ de la métaphysique; leçons sur le développement historique et théorique du problème de la connaissance*. 1-3 ed. Bruxelles, L'Édition Universelle; Paris. Desclée De Brouwer, 1944-49. 5 v.

A detailed study of the entire problem of human knowledge traced through the history of philosophy, especially valuable for its treatment of Kant. A sixth and final volume was left unfinished at the author's death.

AESTHETICS

CALLAHAN, John Leonard, O. P. *A theory of esthetic according to the principles of St. Thomas Aquinas*. Washington, D.C.: The Catholic University of America, 1947. 132 p. \$1.50. A48-1365.

The reprint of an earlier doctorat thesis with an appendix to the bibliography. One of the best works available in English on aesthetics.

ONTOLOGY

GILSON, Etienne Henry. *Being and some philosophers*. 2nd ed. corrected and enlarged. Toronto: Pontifical Institute of Medieval Studies, 1949. xi, 235 p. \$3.50. A53-7043.

The stimulating history of what great philosophers have thought of the concept of being, with emphasis on the teaching of Saint Thomas. The second edition contains an appendix on some difficulties of interpretation.

MARITAIN, Jacques. *A preface to metaphysics; seven lectures on being*. London, New York: Sheed and Ward, 1946. v, 152 p. \$2. 45-10050.

The fundamental concepts of metaphysics treated in lecture form. This work will give the beginner a proper attitude toward the study of metaphysics.

RAEYMAEKER, Louis de. *Metaphysica generalis*. Ed. altera penitus recognita. Lovanii: apud E. Wamy, 1935. 2 v.

A very thorough Thomistic textbook for the advanced student with abundant bibliographical footnotes. The historical notes in volume 2 give the work an unusual importance.

RAEYMAEKER, Louis de. *The philosophy of being; a synthesis of metaphysics* translated by Rev. Edmund Ziegelmeyer, S. J. St. Louis: Herder Book Co., 1954. xii, 360 p. \$4.95. 53-8704.

A mature synthesis of metaphysics in modern terms. Not written as a textbook, this would make excellent supplementary reading for the undergraduate student.

RENARD, Henri, S. J. *The philosophy of being*. 2nd ed., rev. and enl. Milwaukee: The Bruce Publishing Co., 1946. x, 262 p. \$2.75. 46-5932.

One of the best brief treatments of Thomistic metaphysics with numerous citations from the text of Saint Thomas.

CONANT, James Bryant. *On understanding science; an historical approach*. New Haven: Yale University Press, 1947. xv, 145 p. \$2. 47-3334.

Helpful in providing the proper scientific background for cosmology. The notes and bibliography make up an important part of the volume which is based on the Terry Lectures delivered at Yale.

DOUGHERTY, Kenneth Francis, S. A. *Cosmology; an introduction to the Thomistic philosophy of nature*. Peekskill, N.Y.: Graymoor Press, 1952. 186 p. \$3. 52-14972.

A brief treatise on cosmology prepared for the undergraduate college student, arranged in thesis form with a bibliography and questions for discussion at the end of each thesis.

HOENEN, Petrus Hubertus Jacobus, S.J. *Cosmologia. Editio quarta aucta et emendata*. Romae: apud aedes Pont. Universitatis Gregorianae, 1949. viii, 615 p. An excellent Latin textbook that emphasizes the scientific approach to cosmology.

MARITAIN, Jacques. *Philosophy of nature* [tr. from the French by Imelda C. Byrnel]. To which is added Maritain's *Philosophy of the sciences*, by Yves R. Simon. New York: Philosophical Library, 1951. x, 198 p. \$3. 51-12847.

A study of the necessity and definition of a philosophy of nature today, preceded by a consideration of the same concept in the ancient philosophers and the 19th century positivists. A selective bibliography is included.

RENOIRTE, Fernand. *Cosmology; elements of a critique of the sciences and of cosmology*, tr. by James F. Coffey from the 2nd rev. ed. New York: J. F. Wagner, 1950. xv, 256 p. \$3.50. 51-2458.

This work "is related exclusively to the physicochemical sciences and to the philosophical problems to which they give rise." It would serve as an excellent companion text to one of the more traditional textbooks in cosmology.

SMITH, Vincent Edward. *Philosophical physics*. New York: Harper & Brothers, 1950. xv, 472 p. \$4. 50-8398.

A book for the beginner as well as the advanced student, treating the relationship between the science of modern physics and the philosophy of nature. A list of suggested readings is appended to each chapter.

PSYCHOLOGY

BRENNAN, Robert Edward, O. P. *General psychology; a study of man based on St. Thomas Aquinas*. Rev. ed. New York: Macmillan Co., 1952. xxxii, 524 p. \$5.50. 52-4208.

The revision of an earlier work published in 1937, this is one of the most satisfactory undergraduate texts published in English. Contains an extensive bibliography.

KLUBERTANZ, George Peter, S. J. *The philosophy of human nature*. New York: Appleton-Century-Crofts, 1953. xiii, 444 p. \$3.50. 35-6357.

A very complete textbook with valuable appendices on other philosophical systems and related issues. Less important paragraphs have been indicated with an asterisk. A list of Suggested Readings has been placed at the end of each chapter.

MORAN, Jacobus Gustavus, S. J. *Psychologia*. Mexico: Buena Prensa, 1949. 2 v. \$5.

One of the best Latin manuals, especially valuable for its introduction, clear definition of terms, and treatment of adversaries.

REMER, Vincentius, S. J. *Psychologia*. Edition septima iuxta editionem quintam emendatam et auctam a Paulo Geny, S. J. Romae: apud aedes Universitatis Gregorianae, 1948. xiv, 322 p.

An excellent manual, reprinted several times, emphasizing the metaphysical approach to psychology, with numerous citations from Saint Thomas.

SIWEK, Paul, S. J. *Psychologia metaphysica*. Romae: apud aedes Universitatis Gregorianae, 1944. xvi, 543 p.

A good Latin textbook suitable for seminary use, with comprehensive bibliography and good indices. Makes frequent use of the data of experimental psychology.

HARMON, Francis Leland. *Principles of psychology*. Rev. ed. Milwaukee: Bruce Publishing Co., 1951. xi, 656 p. \$4.75. 51-6621.

A revision of the author's earlier work published in 1938, this makes use of the latest scientific findings in related fields. A well organized college textbook.

HILGARD, Ernest Ropiequet. *Introduction to psychology*. New York: Harcourt, Brace and Co., 1953. x. 659 p. \$5.75; illustrated ed., \$7.50. 53-8497.

A recent college text, beautifully printed and illustrated. The volume also includes a glossary of terms as used in the text and a complete list of references and index to authors of works cited. A list of suggestions for further reading is appended to each chapter.

MOORE, Thomas Verner, O. Cart. *The driving forces of human nature and their adjustment; an introduction to the psychology and psychopathology of emotional behaviour and volitional control*. New York: Grune & Stratton, 1948. viii, 470 p. \$6.50. 48-2698.

Based in part on the author's Dynamic psychology, this volume unites in one study the basic teachings of experimental psychology, psychiatry and philosophy, applying these to human living. A useful book also for the pastor of souls.

WOODWORTH, Robert Sessions and MARQUIS, Donald George. *Psychology*. 5th ed. New York: Henry Holt and Co., Inc., 1947. x, 677 p. \$4.75. 47-4827.

A popular introductory text in eighteen chapters, with two appendices giving lists of questions and exercises for each chapter, along with a list of references. Excellent summaries at the end of each chapter add a great deal to the book's value as a text for undergraduates.

NATURAL THEOLOGY

DESCOQS, Pedro, S. J. *Praelectiones theologiae naturalis: Cours de Theodicee*. Paris: G. Beauchesne et ses fils, 1932-35. 2 v.

An outstanding work, planned for three volumes but unfortunately never completed; encyclopedic in scope, well indexed, with excellent bibliographies. An essential book for the seminary library.

GARRIGOU-LAGRANGE, Reginald, O. P. *God, His existence and His nature; a thomistic solution of certain agnostic antinomies* by the Rev. R. Garrigou-Lagrange . . . tr. from the 5th French ed. by Dom Bede Rose. St. Louis and London: B. Herder Book Co., 1934. 2 v.; \$3. v. 1; \$4, v. 2. 35-396.

An important text and reference work covering the whole field of natural theology, first printed in 1915.

GISQUIERE, Emmanuel, O. Praem. *Deus Dominus; praelectiones theodiceae quae in Abbatia Averbodiensi Ordinis Praemonstratensis tradebat Emmanuel Gisquiere*. Paris: Beauchesne, 1950. 2 v. A51-5916.

A Latin textbook of the traditional type with a bibliography. Very complete treatment of the adversaries is given in the first section of volume 1.

HAWKINS, Denis John Bernard. *The essentials of theism*. London, New York: Sheed and Ward, 1949. v. 151 p. 50-3144.

The fundamentals of natural theology presented to the layman in twelve essays. The author stresses the arguments from metaphysics.

MASCALL, Eric Lionel. *He who is; a study in traditional theism*, by E. L. Mascall. London, New York: Longmans, Green and Co., 1943, xiii, 210 p. \$3.50. 44-977.

A clear statement of the fundamentals of Catholic teaching about God and the world, written by an Anglican theologian in general sympathy with Thomistic philosophy. The book contains bibliography and index.

MASCALL, Eric Lionel. *Existence and analogy; a sequel to "He who is."* London, New York: Longmans, Green and Co., 1949. xix, 188 p. \$3. A51-44.

A continuation of *He who is*, applying the metaphysics of existence and analogy to the nature of God and our knowledge of Him.

ETHICS

BUCKLEY, Joseph, S. M. *Man's last end*, with a foreword by Reginald Garrigou-Lagrange, O.P. St. Louis: B. Herder Book Co., 1949. xii, 249 p. \$3.50. 49-3694.

A scholarly and complete treatment of a major treatise in ethics. The work is well documented and gives a helpful survey of various philosophical opinions.

COX, Ignatius Wiley, S. J. *Liberty, its use and abuse, being the principles of ethics, basic and applied*. 3rd. rev. ed. New York: Fordham University Press, 1946. xii, 442 p. \$4.50. 47-21276.

Based on the notes of Father Timothy Brosnahan, S. J. this remains one of the best English texts for college use.

LEIBELL, Jane Frances, Sister, comp. *Readings in ethics*, compiled and edited by J. F. Leibell. Chicago, Ill.: Loyola University Press, 1926. xv, 1090 p. \$3. 27-3046.

A collection of 182 essays on general and special ethics by such well known authorities as Victor Cathrein, S. J., Michael Cronin and John A. Ryan.

MARTINEZ del CAMPO, Raphael, S. J. *Philosophia moralis generalis. Philosophia moralis specialis*. Mexico: Buena Prensa, 1950-51. 2 v. \$5.

Recommended for its clarity and completeness. Vol-

ume I contains a short introduction and general bibliography. Additional bibliographies are given at the end of each chapter.

MESSNER, Johannes. *Social ethics; natural law in the modern world*, by J. Messner . . . Tr. from the German manuscript, by J. J. Dougherty. St. Louis and London: B. Herder Book Co., 1949. xiii, 1018 p. \$10. 49-3760.

A very comprehensive work, well written and attractively printed, with bibliography and a detailed index.

SERTILLANGES, Antonin Gilbert, O. P., *La philosophie morale de Saint Thomas d'Aquin*. Nouv. ed., rev. et augm. Paris, Aubier: Editions Montaigne, 1942. iii, 433 p. 45-26132.

A thorough treatment of the moral virtues, supported by frequent references to the writings of Saint Thomas.

MODERN NON-SCHOLASTIC PHILOSOPHERS

DESCARTES, René. *The philosophical works of Descartes*, rendered into English by Elizabeth S. Haldane, LL. D. and G. R. T. Ross. Cambridge, The University Press, 1911-12. 2 v. \$6. per vol. Reprinted in 1931. 12-929.

A translation of "all the philosophical works of Descartes which were originally intended for publication," based on the definitive French edition of Adam and Tannery.

KEELING, Stanley Victor. *Descates*. London: E. Benn, 1934. xi, 282 p. 34-7776.

An excellent introduction to and criticism of Descartes' philosophy. Contains bibliography.

KANT, Immanuel. *Immanuel Kant's Critique of pure reason*, tr. by Norman Kemp Smith. London: Macmillan and Co., Ltd., 1933. xiii, 681 p. \$8.50. 31-1002.

A standard English translation made from the second German edition of 1787. This is a reprint of the 1929 printing with corrections. A commentary to Kant's *Critique of Pure Reason* by N. K. Smith, Macmillan, 1930, should be read with the work itself.

KANT, Immanuel. *Critique of practical reason and other writings in moral philosophy*. Tr. and ed. with an introduction by Lewis White Beck. Chicago: University of Chicago Press, 1949. xv, 389 p. \$5. 49-7500.

An entirely new English translation based on the Cassirer edition for all but the treatise, "On a Supposed Right to Lie." Other works not previously available in English have been included. The work contains a bibliography and a valuable introductory essay.

BERGSON, Henry Louis. *Selections from Bergson*; ed. with an introd. by Harold A. Larrabee. New York: Appleton-Century-Crofts, 1949. xix, 160 p. \$1.75. 49-10531.

Extracts from the best known of Bergson's writings

done into English by different translators with a general introduction by the editor.

CHEVALIER, Jacques. *Henri Bergson*, by Jacques Chevalier . . . authorized tr. by Lilian A. Clare. New York: Macmillan Company, 1928. xxi, 351 p. \$2.50. 28-20651.

An introduction to Bergson's philosophy, the outgrowth of a series of seven lectures delivered at the University of Grenoble in 1926. Bergson read and discussed this work with the author. There is a bibliography and index.

JAMES, William. *Pragmatism, a new name for some old ways of thinking; popular lectures on philosophy*, by William James. New York: Longmans, Green and Co., xii, 308 p. \$2.50 (reprint). 7-20643.

Reprinted several times, this is the best known and most important of James' works.

PERRY, Ralph Barton. *The thought and character of William James, as revealed in unpublished correspondence and notes, together with his published writings*, by Ralph Barton Perry. Boston: Little, Brown and Co., 1936. 2 v. \$12. 38-33869.

Winner of the Pulitzer prize in 1935, this is a definitive work issued in 1948 in a one volume abridgement for more popular reading.

SMITH, Thomas Verner and GREEN, Marjorie. *From Descartes to Kant: readings in the philosophy of the Renaissance and Enlightenment*, by T. V. Smith and Marjorie Green. Chicago, Ill., The University of Chicago Press, 1954. viii, 899 p. \$6. 40-34182.

Extracts from nine philosophers of the 17th and 18th centuries, with an introduction and bibliography for each philosopher.

FISCH, Max Harold, ed. *Classic American philosophers: Peirce, James, Royce, Santayana, Dewey, Whitehead; selections from their writings*, with introductory essays by Max H. Fisch, general editor. New York: Appleton-Century-Crofts, 1951. x, 493 p. \$4.75. 51-15.

Selections from six American philosophers of the past century, with introduction and bibliography for each philosopher prepared by separate editors. Meant for use in the undergraduate course.

BURTT, Edwin Arthur, ed. *The English philosophers from Bacon to Mill*. edited with an introduction, by Edwin A. Burtt. New York: The Modern Library, 1939. xxiv, 1041 p. \$2.45. 39-27818.

A collection of nine British philosophers whose works, for the most part, are reprinted here unabridged. Based on the standard editions of each author's works. Contains bibliographies.

JOAD, Cyril Edwin Hutchinson. *A critique of logical positivism*. Chicago: University of Chicago Press, 1950. 154 p. \$2.75. 50-10075.

Written in reply to A. J. Ayer's book, *Language, Truth and Logic*, this is a severe criticism of the principles of Logical Positivism.

An Index to Marian Poetry

BY SISTER MARY DAVID, S.S.N.D.

The widespread interest generated in literature on Our Lady by the Marian Year observances makes invaluable this index to forty-four poetic sources by the Librarian of the College of Notre Dame in Baltimore, Md.

AACHEN, OUR LADY OF

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ABYSSINIAN LYRICS

Hymn to Mary. Zereia Jacob CA

ANGELUS

Ave Maria. George Gordon, Lord Byron IS
Ave Maria bells. C. W. Stoddard IS

ANNUNCIATION

The annunciation. M. D. Conway IS
The annunciation. John Donne IS
The annunciation. John Duffy IS
The annunciation (Es ging unsere liebe Frau) IS
The annunciation. Nerses IS
The annunciation. J. B. Tabb IS
Annunciation night. K. E. Conway CA
Annunciation night. A. M. Hemenway IS
Ave Maria, gratia plena. Oscar Wilde. CA, IS
Dialogue between Mary and Gabriel. W. H. Auden IS
Hymn for the feast of the Annunciation. Aubrey de Vere IS
Mary and Gabriel. Luke 1:26-38 IS
Mary and Gabriel. Rupert Brooke IS
On the Annuntiation. From the Greek anthology. IS
On the Annunciation of Fra Angelico. Manuel Machado CA

Romance VIII. St. John of the Cross IS

The salutation of the Blessed Virgin. John Byrom IS

San Marco museum, Florence. Sister Maris Stella GB

To Gabriel of the Annunciation. Peter Abelard CA

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Assumpta est Maria. Liam Brophy IS
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The assumption. Sir John Beaumont CA, GB
The assumption. J. G. Brunini IS
The assumption. St. Nerses CA
The assumption. J. B. Tabb IS
At the assumption. Luis de Leon CA
Mary's assumption. Alfred Barrett IS
On the death of Mary. R. M. Rilke IS
On the glorious assumption of Our Blessed Lady. Richard Crashaw IS
Vigil of the Assumption. Gertrude von Le Fort IS

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Ave Maria. Henriette Charasson CA, IS
Ave Maria. Sir Walter Scott IS
Compline. D. C. Scott GB
Hymn to the Virgin. Sir Walter Scott GB
Our Lady's salutation. Robert Southwell IS

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On Our Lady of Blachernae. From the Greek anthology. IS

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The cloud of Carmel. Jessica Powers. IS

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Prayer to the Virgin of Chartres. Henry Adams CA, GB, IS

CO-REDEMPTRIX

The Blessed Virgin Mary compared to a window. Thomas Merton IS
Immaculate palm. J. J. Keith IS
The knot. Henry Vaughan IS
Last antiphon: to Mary. J. J. Donohue IS
The mantle of Mary. Patrick O'Connor IS
Our Lady on Calvary. Sister Michael Marie IS
To Mary: at the thirteenth station. R. F. Roseliep IS
War cry: to Mary. Pope Leo XIII IS
Where do I love you, lovely Maid? R. F. Roseliep IS
A woman clothed with the sun. Apoc. 12: 1, 2, 5, 10 IS

CZESTOCHOWA, OUR LADY OF

Ballade to Our Lady of Czestochowa. Hilaire Belloc IS

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After the annunciation. Eileen Duggan IS

Aishah Schechniah. R. S. Hawker IS

Ave. D. G. Rossetti GB, IS

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A Christmas carol. S. T. Coleridge IS

A Christmas carol. May Probyn CA, GB, IS

Christmas eve. L. P. Clancy IS

A Christmas eve choral. Bliss Carman IS

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Corydon and Tityrus. Carol of the Netherlands. CA

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Cradle song of the Virgin. Anon. IS

Epiphany. Eileen Duggan. IS

Ex Maria Virgine. Norbert Engels IS

Fair Maiden, who is this Bairn? Anon. IS
 Five carols for Christmastide. L. I. Guiney IS
 A Gaelic Christmas. L. P. Clancy IS
 God's Mother. Laurence Housman IS
 Hail, maiden root. Caelius Sedulius IS
 Herself a rose who bore the Rose. Christina Rossetti IS
 His Mother in her hood of blue. L. W. Reese IS
 Hymn to the Blessed Virgin. Anon. CA
 I saw a maiden. Anon. IS
 I sing of a maiden. Anon. IS
 Irish hymn to Mary. CA
 King Arthur's waes-hael. R. S. Hawker IS
 Kolendy for Christmas. From the Polish. CA
 Lady of O. J. J. Galvin IS
 Latin lullaby. CA
 The loan of a stall. J. L. Duff IS
 Lullaby. Anon. IS
 Madonna's lullaby. St. Alphonsus de Liguori IS
 Maid, out of thine unquarried mountain land. From the *Heirmos*. IS
 A maiden ring-adorned. Cynewulf IS
 Mary. Robert Farren IS
 Mary of Bethlehem. Mary King IS
 Mary was watching. From the Czechoslovakian. IS
 Mary's Baby. Shaemas O'Sheel CA
 Mater Dei. K. T. Hinkson IS
 Mother most powerful. Giovanni Dominici CA
 The Mother of God. From the *Horologium*. IS
 My thought was on a maid so bright. Anon. IS
 The Name. Eileen Duggan IS
 The nativity of Christ. Luis de Argote y Gongora CA
 New Testament: revised edition. Sister M. Catherine IS
 New things and old. Sister M. Madeleva GB
 A nun speaks to Mary. Sister M. Madeleva IS
 O Child of beauty rare. J. W. von Goethe IS
 O Jesu parvule. Anon. IS
 O noble Virgin. A. C. Prudentius IS
 Of one that is so fair and bright. Anon. IS
 On the Blessed Virgin's bashfulness. Anon. IS
 Our Lady's labor. John Duffy IS
 Our Lady's lullaby. Richard Verstagen (Rowlands) CA, GB, IS
 Ox-bone Madonna. John Duffy IS
 Prayer to the Blessed Virgin. Geoffrey Chaucer CA
 Regina coeli. Coventry Patmore IS
 The return from Egypt. Pope Leo XIII CA
 Rosa mystica. Old English hymn. CA, GB, IS
 She walks. J. J. Keith IS
 The shed. C. L. O'Donnell IS
 The shepherd folk go to Bethlehem. Nicolas Saby CA
 The shepherds' hymn. Richard Crashaw CA, GB
 Shrine in Nazareth. Sister Mary St. Virginia IS
 The song of Mary, the Mother of Christ. Henry Walpole IS
 Song of praise to Mary. Angelus Silesius CA
 The spinner. C. L. O'Donnell GB, IS
 This other night. Anon. IS
 Though she slumbers. J. J. Keith IS
 To Mary at Christmas. J. G. Brunini IS
 To the lighted Lady window. Marguerite Wilkinson CA, IS
 Venite adoremus. Margery Cannon GB
 The Virgin Mary to the Child Jesus. E. B. Browning IS
 Virgin truly full of wonder. St. Ephrem IS
 The Virgin's slumber-song. Francis Carlin IS
 Weddase Maryam Anon. IS
 A woman wrapped in silence. J. W. Lynch IS
DORMITION
 Lady Day in harvest. Sheila Kaye-Smith IS
GOOD COUNSEL, OUR LADY OF
 Hymn for Laudes, feast of Our Lady of Good Counsel. Anon. IS
GUADALUPE, OUR LADY OF
 Song to the Virgin Mary. Pero Lopez de Ayala CA
HELP OF CHRISTIANS, OUR LADY
 Cry from the battlefield. Robert Menth IS
 Hymn for Laudes. Anon. IS
 Our Lady, help of Christians. Paul Claudel IS
HYMNS AND CANTICLES
 The Akathistos hymn. IS
 Alma Redemptoris Mater. Hermanus Contractus IS
 Ave, maris stella. Anon. IS
 Ave, Regina coelorum. Anon. IS
 Magnificat. Luke 1:46-55 IS
 Regina coeli. Anon. IS
 Salve Mater Salvatoris. Adam of St. Victor IS
 Salve Regina. Anon. IS
 Stabat Mater. Jacopone da Todi CA, IS
 Stabat Mater speciosa. Jacopone da Todi CA
IMMACULATE CONCEPTION
 Hymn of the angels and sibyls. Gil Vicente CA
 The immaculate conception. J. B. Tabb IS
 Mary immaculate. E. C. Donnelly CA
 Night of the immaculate conception. Juan Maragall CA
 No more destructive flame. F. X. Connolly IS
 Sonnet to the Virgin. William Wordsworth CA, GB, IS
 To our Blessed Lady. Henry Constable CA, GB
 Vigil of the immaculate conception. M. F. Egan CA
JOYS
 Carol: the five joys of the Virgin. Anon. IS
 The ghyrlond of the Blessed Virgin Mary. Ben Johnson IS
 Joy's peak. Robert Farren IS
 The Lord possessed me. Proverbs 8:22-31 IS
 Of wounds. Sister M. Madeleva IS
 To the Virgin. John Lydgate CA, GB
LITANIES
 Gaelic litany to Our Lady. CA, IS
 Salutation. Zerea Jacob IS
LITERATURE, OUR LADY OF
 Lady of letters. R. F. Roseliep IS
 Our Lady of the libraries. Sister M. Ignatius IS
LOURDES, OUR LADY OF
 Epistle for spring. R. E. Larsson CA
 Hymn for second vespers. Anon. IS
MAGNIFICAT
 Joseph Mary Plunkett. Wilfrid Meynell IS
 Our Lady. Mary Coleridge CA
MAY, QUEEN OF
 The May magnificat. G. M. Hopkins IS
 Our Lady of the May. Lionel Johnson IS
 The queen of seasons. J. H. Newman GB
MEDIATRIX OF ALL GRACES
 And in her morning. Jessica Powers IS
 Appeal for illumination. Luigi Pulci IS
 Ave, vita nostra! C. J. Laube IS
 Ballade to Our Lady. Alexander Barclay IS
 The bandit Peter Mancini's death. CA
 Because of her who flowered so fair. Leonard Feeney IS
 The Benedictine ultima. CA
 The Blessed Virgin compared to the air we breathe. G. M. Hopkins IS

The Child Jesus to Mary, the rose. John Lydgate
CA, GB, IS

Communion. Caroline Giltinan. CA
Communion hymn of the ancient Irish church. CA

A cradle song. Padraig Colum. CA, IS

Death-bed hymn of St. Anthony of Padua. CA
Dedication of the chronicles of England and France.
Robert Fabyan IS

Easter song. Leo Alishan CA
Esther. Fray Angelico Chavez GB
For she is a vapour. *Wisdom* 7:25-26 IS

From the *Mariale*. CA
His mother's service to Our Lady. Francois Villon.
CA, IS

Hymn. E. A. Poe IS

Hymn to the Virgin Mary. Conal O'Riordan IS
I am the mother of fair love. *Eccl. 24:24-28* IS

Inscription on an ancient bell. Anon. IS

Invocatio ad Mariam. Geoffrey Chaucer. IS
I will put enmities. *Gen. 3:15* IS

Lady of heaven. Guittore d'Arezzo. CA
Lines for a feast of Our Lady. Sister Maris Stella
IS

Lux advenit veneranda. Adam of St. Victor CA
Lux in tenebris. Anon. GB
Madonna: 1936. J. L. Bonn IS

Maria bright. Walther von der Vogelweide IS
May carol. Aubrey De Vere CA
The mediatrix of grace. Francis Burke IS
The nightingale. Gerald Griffin CA
Nunc gaudet Maria. Anon. IS

A Mary, pierced with sorrow. Rudyard Kipling IS
Our Lady in the middle ages. F. W. Faber CA
Our Lady of mercy. Sister Mary Bertrand IS

Paradiso, Canto XXXIII. Dante Alighieri CA
Praise of Mary. From *Li loenge Nostre Dame*. IS
La priere de Nostre Dame (The ABC) Geoffrey
Chaucer IS

Prologue to the Second nun's tale [excerpt] Geoffrey
Chaucer GB

Psalter of the Blessed Virgin Mary. St. Bonaventure IS

The Queen of the angels. Giovanni Boccaccio IS
Salutations: to Mary, Virgin. From the *Laudes
Beatae Mariae Virginis*. IS

Symphony in blue. R. F. Roseliop IS
This is indeed the Blessed Mary's land. H. W.
Longfellow IS

To Our Lady, the ark of the covenants. R. E. F.
Larsson IS

To the most holy Mother of God. From the *Greek
anthology*. IS

To the Virgin Mary. Francesco Petrarca CA
Turris eburnea. Anon. GB
Wild Marjorie. Jean Lorrain CA

MIRACLES AND LEGENDS

Mary passes. IS
Philippine Madonna. L. C. Ray IS
La Preciosa. Thomas Walsh IS
The prioress' tale. Geoffrey Chaucer. GB, IS
San Miguel de la Tumba. Gonzalo de Berceo CA

MOST BLESSED SACRAMENT, OUR LADY OF THE
Litany to Our Lady. Caryll Houselander IS

MOTHERHOOD OF MEN

Aspiration. Charles Lamb CA
Author's entreaty for his lay. Eysteinn of Asgrunson IS

Ballad of Our Lady. William Dunbar IS
The black Virgin. G. K. Chesterton IS
A blue valentine. Joyce Kilmer IS

Cause of our joy. Sister Maris Stella IS
Chant of departure. Alfred Barrett IS
The child's purchase. Coventry Patmore IS
Compline. P. F. Kirby GB
Dedication. Pope Eugenius III IS

Family portrait. Leonard Feeney IS
Heart for all her children. A. J. Hebert IS
His adoration. David Morton IS
The housewife's prayer. B. M. Kelly GB
I send Our Lady. Sister M. Therese IS
In a boat. Hilaire Belloc IS
Inscription on a shrine near Ischl. Empress Elizabeth of Austria-Hungary. CA

Invocation. Geoffrey Chaucer IS
Invocation. A. J. Little IS
Lady of Lidice. Fray Angelico Chavez IS
Lines for a drawing of Our Lady of the night. Francis Thompson IS

A little song. Robert Grosseteste IS
Madonna of the empty arms. M. F. Egan IS
Madonna of the exiles. J. E. Tobin IS
The Madonna's lamp. Prince Wilhelm of Sweden
CA

Mary shepherdess. M. L. C. Pickthall IS
Mater amabilis. Aubrey De Vere. IS
Mater incognita. Sister Mary Benvenuta IS
Maternal lady with the virgin grace. Mary Lamb
IS

Notre Dame des petits. Louis Mercier IS
Our Lady of France. Lionel Johnson IS
Our Madonna at home. Rafael Pombo CA
Part IV from "The Dry Salvages". T. S. Eliot IS
Petition for a miracle. David Morton IS
Preference. Daniel Sargent IS
Quia amore langueo. From the Lambeth Ms. IS
The reed. Caryll Houselander IS
Regina confessorum. Anon. GB
Rosa mystica. G. M. Hopkins GB
Sea-birds. Fray Angelico Chavez. IS
Seraph of heaven. P. B. Shelley IS
The shrine. D. M. Dolben GB
To the Mother of Christ, the Son of man. Alice
Meynell IS

The two mothers. Shane Leslie IS
The vision of St. Bernard. M. W. Hess IS

NAME

I am the flower. *Canticle of canticles* 2: IS
Mary. Fray Angelico Chavez IS

PEACE, QUEEN OF

Lady of peace. Fray Angelico Chavez IS
Queen of horizons. Joseph Dever IS

PRESENTATION

Mary on her way to the temple. Ruth Schaumann.
IS

PURIFICATION

The purification. St. Cosmas IS
The purification of the Blessed Virgin. Joseph Beaumont IS

PURITY

The return of Eve. G. K. Chesterton IS
The spotless maid. Vincent McNabb IS

QUEEN OF HEAVEN

Adam lay ibounden. Anon. GB
Celestial queen. Sincerus Sannagarius IS
The cherub-folk. Enid Dinnis CA
The marigold. Thomas Ford CA
Morning star. J. J. Galvin IS
Mulier amicta sole. Fray Angelico Chavez IS
O felix culpa! From the Old English. CA
O star of Galilee. Girolamo Savonarola IS

Our Lady. Robert Bridges IS
 Our Lady of the skies. J. M. Hayes IS
 Our Lady with two angels. W. R. Childe IS
 The Queen of courtesy. From *Pearl*. CA, IS
 Queen of the angels. Giovanni Boccaccio CA
 Queen of heaven. G. K. Chesterton IS
 Saint Bernard's prayer to Our Lady. Dante Alighieri IS
 To Mary. Gottfried von Strasburg IS
 To Our Blessed Lady. Henry Constable CA, GB, IS
 To Our Lady. Robert Henryson CA

ROCKS, VIRGIN OF THE
 Lines on the celebrated picture by Leonardo da Vinci. Charles Lamb IS

ROSARY
 The child's prayer. Comte Robert de Montesquiou-Fezensac CA

SCULPTURE, OUR LADY OF
 Ox-bone Madonna. J. J. Galvin IS

SISTINE MADONNA
 Raphael's San Sisto Madonna. G. H. Miles CA
 To the Sistine Madonna. C. O. Skinner IS

SORROWS
 The Blessed Virgin's expostulation. Nahum Tate IS
 But to His Mother Mary. John Milton IS
 Christ and His Mother at the cross. Jacopone da Todi CA
 Cradle-song. Adelaide Crapsey IS
 Dialogue at the cross. Frederick Spee CA
 An etching. Sister Imelda CA
 For the Holy Family by Michelangelo. D. G. Rossetti GB
 Fourth station. Paul Claudel IS
 Fourth station. Padraic Colum IS
 Fourth station. W. A. Donaghy IS
 Fourth station. Ruth Schaumann IS
 The gentlest lady. Dorothy Parker IS
 The keening of Mary. Anon. IS

Mary and Simeon. *Luke 2:34-35* IS
 Mary's vision. From the Gaelic IS
 Motif for Mary's dolors. Sister M. Madeleva IS
 Our Lady of the passion. John Mauropus IS
 Our Lady of the refugees. Sister Mary Maura IS
 Our Lord and Our Lady. Hilaire Belloc GB, IS
 The passion of Our Lady. Charles Peguy IS
 Quaerit Jesum suum Maria. Richard Crashaw CA
 Le repos en Egypte. Agnes Repplier CA, IS
 Thirteenth station. W. A. Donaghy IS
 To the Queen of dolors. Sister Mary Maura IS

STAR OF THE SEA
 Cadgwith III. Lionel Johnson IS
 Our Lady of good voyage. L. A. K. Adee IS
 Prayer to the Blessed Virgin. Rodriguez de Padron CA
 Star of the sea. Alexander Barclay CA
 Star of the sea. R. W. Sullivan IS

TEACHERS, PATRON OF
 Madonna of the dows. Arthur MacGillivray IS

VIRGINITY
 The after woman. Francis Thompson IS
 How of the Virgin Mother shall I sing? Ennodius IS
 Mary's girlhood. D. G. Rossetti CA, GB, IS
 A nun to Mary, Virgin. Sister Mary St. Virginia IS
 O Glory of virgins. Venantius Fortunatus IS
 Ode to the virgin. Francesco Petrarca IS
 The Queen stood. *Psalm 44* IS
 The Sibylline prophecy. P. Vergilius Maro IS
 Therefore the Lord. *Isaias 7:14-15* IS

VISITATION
 Mary and Elizabeth. *Luke 1:39-45* IS
 The evening of the Visitation. Thomas Merton IS
 The Visitation. Calvin Le Compte IS

WALSINGHAM
 A lament for Our Lady's shrine at Walsingham. Anon. IS
 The holy land of Walsingham. B. F. Musser IS
 Votive ode. Desiderius Erasmus IS

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CLA News and Views

BY SISTER EDWARD, S.C.L.

ODDMENTS AND ENDMENTS, a caption borrowed from the *Pacific Catholic Librarian*, fits this month's assortment of news tidbits. Under it in the January issue of the **PACIFIC NORTHWEST REGIONAL CONFERENCE** newsletter appears this information: "The Library at Gonzaga (Spokane) has been moved into a more spacious room in the basement of the main building; now the patrons find more on open shelves. . . . A reading improvement program in St. Martin's High School (Olympia) has just quadrupled library circulation. . . . Seattle University Library is cataloguing its periodicals now with LC cards. . . . St. Martin's has begun to catalogue its phonodisc collection." . . . and much news of librarians.

SINGULARLY OF INTEREST, but not at all odd, was the eighth annual Catholic Author Luncheon of the **PHILADELPHIA AREA UNIT** during Catholic Press Month. Just returned from Guatemala, February-Book-of-the-Month-Club-author James Alonzo Bishop, of the *Catholic Digest* staff, informed his hearers of matters not only literary, but sociological. Rev. James A. Magner, Ph.D., author, lecturer, administrator of Catholic University, entertained the guests with the fullness of his "wisdom, charm, and pleasant common sense," (to quote from the *Philly Newsletter*.)

THREE INTEREST-AROUSING and success-promising projects have been proposed by **PACIFIC** librarians: technical institutes sponsored by professional librarians for those expected to "do the job" without formal instruction; cooperative book selection through shared evaluations of recent titles; contribution of books of value to Catholic institutions in missionary lands.

The **SEATTLE LOCAL UNIT** has already carried out one of the projects. For the benefit of parish librarians and librarians of smaller schools, a workshop on elementary technical processes was held February 12 at the Convent of the Sacred Heart.

At the service of parish libraries also is the **TRENTON DIOCESAN UNIT**, "qualified and eager to assist parishes to establish their own local libraries," writes Sister Mary Oliveria, O.S.F., newly-appointed Assistant Secretary-Treasurer.

STEADY PROGRESS depends on willing leaders, according to the **PACIFIC NORTHWEST REGIONAL CONFERENCE** librarians. Notable in the annals of the Conference is the fact that three candidates were willing to assume the responsibility of the position of vice-chairman and chairman-elect; a priest, a Sister, and a layman. Rev. Vincent M. Conway, S.J., Librarian of Seattle University, elected, will assume office January, 1957. Present incumbent is Mrs. Rosemary McDonald, until recently Reference Librarian of the University of Portland.

A clever way of publicizing library literature and possibly of promoting attendance at meetings is **RICHMOND**'s scheme of having those present draw for prizes. All schools represented at the fall meeting held in conjunction with the regular Diocesan Teachers' Institute at St. Joseph's Villa, Richmond, drew for a one-year subscription to the *Wilson Library Bulletin*. Sister Margaret, Holy Cross Academy, Lynchburg, was the lucky one. At a previous meeting of the **GREATER CINCINNATI UNIT** book lists were "raffled off."

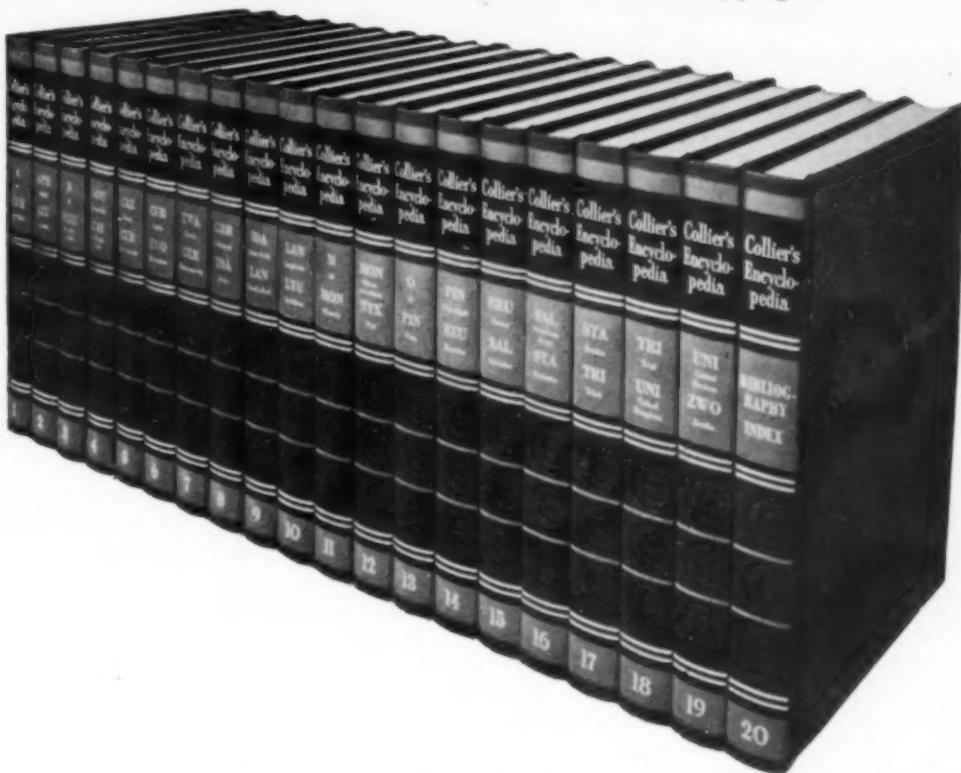
"The book that I give a youngster may help him to become a saint," is the belief of Louis and Marjorie Wust, co-authors of *Louis Martin, an Ideal Father*. Mr. and Mrs. Wust told members of the **RICHMOND UNIT** at Alexander, of the vigilance exercised by the father of saints that only the best literature enter his home.

THE GREATEST AND HOLIEST OF BOOKS was honored in a special way on Septuagesima Sunday. In the **MIDWEST UNIT** Saint Mary College, Xavier, Kansas, had as the theme of its thirteenth annual Bible Week "The Bible, the Written and Eternal Word of God." Besides extensive exhibits of scriptural manuscripts, incunabula, rare books, and realia, the week's program consisted of the Solemn Pontifical Mass with the Most Rev. Archbishop Edward J. Hunkeler as celebrant; illustrated lectures by Rev. Arnold Tkacik, O.S.B., Professor of Sacred Scripture, St. Benedict's Seminary and College, Atchison; and an explanation of the Liturgy of the Russian Church and the offering of the Mass in the Eastern Rite by Rev. Feodor Wilcock, S.J., Superior of the Russian Center, Fordham University.

EASTER AND RESURRECTION in the West! "The **PORTLAND UNIT** of the CLA after an extended period of incubation has now returned to life," reports the *Pacific Catholic Librarian*. At the re-organizational meeting held in November sectional groups were formed. Funds belonging to the former Portland Unit, \$20.50, are in the treasury.

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Books in the Parish

BY SISTER MARY JANET, O.P.

Miss Rose Duffy, Librarian of Northwestern Branch, Chicago Public Library, gave these points on book reviewing to parish librarians at the annual meeting of the Illinois Unit of CLA:

The book reviewer attempts to introduce new ideas and to transfer some of her own enthusiasm to her listeners. Although she knows she must make her review entertaining in order to keep the attention of her audience, nevertheless, she must avoid the adult "story hour"—the telling of the story for the story's sake—lest her review serve as a substitute for the reading of the book. She must choose books that will develop the intellectual and spiritual growth of her listeners and give them just enough of the story to entice them to go on from there.

Americans always want the latest; hence, in preparation for a "best seller" review it is sometimes necessary to get advance information from such publications as *Publisher's Weekly*, *Retail Bookseller*, and *The Library Journal*. *Chicago Tribune Magazine of Books* and *The New York Herald Tribune Book Section* are also good sources for giving the content of the newest in popular fields. The most reliable sources for the type of review the parish librarian is expected to give, are the Catholic publications such as *Books on Trial*, *Best Sellers*, the many Catholic diocesan newspapers, and other periodicals.

Reading opinions of others, however, serves as a guide *only* in the choice of a fitting title for a scheduled parish library book talk. Often reviewers of secular publications, for example, omit episodes they consider unimportant, whereas, from the standpoint of the objectives of the parish library, even one single overlooked incident could make the book objectionable. In other words, nothing can substitute for the actual reading and careful studying of the book. And, although at one time a "best seller" may answer a need perfectly, at another it may be undesirable, if only for the fact that it contributes nothing worth-while toward the fulfillment of these same aims.

The following steps should be considered in preparing a book talk:

1. A rapid reading to get the story and to gauge its suitability.
2. Serious reading with pad and pencil for notes and marking of passages to be read to the audience. (Mortimer Adler's *How to Read a Book* can be read to advantage here.)
3. Outlining with three or four main topics; each subdivision heading can indicate a key thought.
4. Preparing a preface to the talk with interesting information concerning the author, his works, and the circumstances which brought about the writing of this book.
5. Practicing the review several times aloud. In delivering the review the speaker should:
 1. Use notes rather than a fully written report. In this way she can establish a rapport with her audience, so necessary for success in conveying her own enthusiasm.
 2. Keep in mind the slogan, "Be yourself," instead of attempting to adopt the methods and mannerisms of some successful reviewer one happens to know.

SOME SUGGESTED READING MATTER ON ORAL BOOK REVIEWING

AVERITTE, Ruth. *Let's Review a Book*; a practical analysis of reading and reviewing designed for the common reader. Tardy, 1938. pp. 18-233.

DREWRY, John E. *Book Reviewing*. Writer, 1945.

GARLAND, J. V. *Public Speaking for Women*. Harper, 1938. pp. 207-212.

HAVERLAND, Stella E. *Oral Book Reviewing*. Meadar, 1938.

PERIODICALS

Book Review Digest. Monthly; bound annually. Presents a full author record of current publication, giving for each a descriptive non-critical annotation, followed by a digest of opinions and commentaries on reviews.

Craig, Mrs. F. S.

Book Reviews, Opiate or Eye-Openers? *Wilson Library Bulletin*, 26:646-50, April, 1952.

Talking about Books. *Library Journal*, 76:1601-8, October 1, 1953.

Mekiel, Mrs. H. M.

Say it with music. *Library Journal*, 78:1513-14, September 15, 1953.

Nesbit, Mrs. O. K.

Book Reviewing—the Great American Pastime.

Wilson Library Bulletin, 19:31-2, September, 1944.

The following is a basic book list which was approved by the Catholic Parish Library Association of the Milwaukee Archdiocese in 1954. A committee is now at work adding acceptable titles that have appeared since this list was compiled.

Wholesome Fiction

BEHOLD THIS HEART. Heagney.
THE BETROTHED. Manzoni.
BLESSED ARE THEY. Baker.
THE CARDINAL. Robinson.
A CROWN FOR ASHES. Kay.
DEATH COMES FOR THE ARCHBISHOP. Cather.
THE DEVIL YOU SAY. Breig.
THE DOVE FLIES SOUTH. Hyland.
FABIOLA. Wiseman
THE FOUNDLING. Spellman.
THE GOLDEN THREAD. DeWohl.
LATE HAVE I LOVED THEE. Mannin.
MAN ON THE DONKEY. Prescott.
THE MASS OF BROTHER MICHELE. Kent.
THE MIRACLE AT CARVILLE. Martin.
MIRACLE OF THE BELLS. Janney.
MURDER TAKES A VEIL. Hubbard.
THE QUIET LIGHT. DeWohl.
RAIN ON THE WIND. Macken.
THE REASON FOR ANN. Connolly.
SCARLET LILY. Murphy.
THE SMALL MIRACLE. Gallico.
SO FALLS THE ELM. Bonn.
THESE TWO HANDS. Edward.
TIMELESS. Tchkotua.
WITH CROOKED LINES. Hartley.
THE WOMAN WHO WAS POOR. Bloy.

Biography

THE AUTOBIOGRAPHY OF A HUNTED PRIEST. Gerard.
BEYOND EAST AND WEST. Wu.
CASE OF THERESE NEUMAN. Graef.
CHEAPER BY THE DOZEN. Gilbreth.
CONFessions OF ST. AUGUSTINE. Sheed.
DAMIEN THE LEPER. Farrow.
FIFTEEN SAINTS FOR GIRLS. Sr. Cornelius.
A FIRE WAS LIGHTED. Maynard.

I BELIEVED. Hyde.
I HAD TO KNOW. Baker.
I HEAR YOU CALLING ME. McCormick.
JOAN OF ARC. Belloc.
KAREN. Killilea.
KEEPER OF THE KEYS. McDermott.
LILY OF THE MARSHES. Conastair.
THE LIVES OF SAINTS. Englehart.
THE LONG LONELINESS. Day.
THE MAN NEAREST TO CHRIST. Filas.
MATT TALBOT. Doherty.
NOW I SEE. Lunn.
THE PILLAR OF FIRE. Stern.
ROAD TO DAMASCUS. O'Brien.
ROMAN COLLAR. Moore.
THE ROSE UNPETELED. Marteville.
SAINTS FOR NOW. Lucc.
SEVEN STOREY MOUNTAIN. Merton.
STORM OF GLORY. Beevers.
STORY OF THERESE NEUMANN. Schimberg.
TOO SMALL A WORLD. Maynard.
TUMBLEWEED. Doherty.
VESSELS OF CLAY. Trese.
ST. MARIA GORETTI. Buehrle.
THE WHITE ROBE. Raabe.
WREATH OF SONG. Broderick.
YESTERDAY, TODAY, AND FOREVER. Trapp.

Parent Guidance

BE NOT SOLICITOUS. Ward.
CANA IS FOREVER. Doyle.
GOD IN OUR HOUSE. Breig.
MIND THE BABY. Perkins.
MY PANTS WHEN I DIE. Breig.
SEX CHARACTER EDUCATION. Leahy.
SINS OF PARENTS. Doyle.
TEEN. Leahy.
THREE TO GET MARRIED. Sheen.
TRAINING THE ADOLESCENT. McCarthy.
UNDERSTANDING YOUR BOY. Flanagan.

Spiritual Reading

ALL FOR JESUS. Faber.
THE ASCENT TO TRUTH. Merton.
THE CREED IN SLOW MOTION. Knox.
FOR ALL TO LIVE BY. Sterck.
GOD IN OUR DAILY LIFE. Graef.
THE GREATEST BOOK EVER WRITTEN. Oursler.
THE GREATEST STORY EVER TOLD. Oursler.
THE HIDDEN STREAM. Knox.
HIS PASSION FOREVER. Lord.
THE IMITATION OF CHRIST. Dapley.
THE IMITATION OF CHRIST. Groote.
INTRODUCTION TO THE DEVOUT LIFE. St. Francis de Sales.
THE LIFE OF CHRIST. Ricciotti.
LIFT UP YOUR HEART. Sheen.
LOVE OF GOD. Graham.
A MAP OF LIFE. Sheed.
THE MASS IN SLOW MOTION. Knox.
THE NEW TESTAMENT. Knox.
ONE AND HOLY. Adam.
THE PASSION OF THE INFANT CHRIST. Houslander.
SPIRITUAL LIFE. Tanguerey.
THEOLOGY AND SANITY. Sheed.
UNDER HIS SHADOW. Shea.
WHAT ARE THESE WOUNDS. Merton.

General Reading

BEYOND ALL FRONTS. Jordan.
CATHOLIC DICTIONARY. Attwater.
CERTAINLY I'M A CATHOLIC. McDermott.
THE CRY IS PEACE. Budenz.
THE MAN WHO GOT EVEN WITH GOD. Raymond.
MANY ARE ONE. Trese.
MEN WITHOUT FACES. Budenz.

(Continued on page 249)

Book Talk for the Professional

BY SISTER M. CLAUDIA, I.H.M.

NOTES IN BRIEF

The first issue of *Library Placement Exchange*, a semimonthly list of job opportunities available, appeared in March, 1955. The new placement service for libraries is being published by Foster E. Mohrhardt and Joseph Becker (P.O. Box 172, Benjamin Franklin Station, Washington 4, D.C.). Personal subscriptions may be placed at \$3.00 per year, and institutional at \$12.00. Institutional members may list an unlimited number of openings in two consecutive issues with additional printings of the same list at a service charge of \$1.00 per issue. Personal subscribers may list a position wanted entry under the same arrangement.

WORLD BIBLIOGRAPHY

A World Bibliography of Bibliographies by Theodore Besterman will be issued this year in a third completely revised and enlarged edition in four volumes. The first volume (announced for January, 1955) will sell for \$22.50. The author, who made good use of the bibliographical collection of the Library of Congress while on a Unesco grant, has included entries down to 1953.

The long out-of-print *Annals of the Opera*, by Alfred Loewenberg (1943) is now available in a new revised edition in two volumes \$32.50). One of the best reference tools in this field, the *Annals* lists the operas chronologically according to the dates of first performance.

UNLOCATED BOOKS

The eighteenth (1954) *Select List of Unlocated Research Books* is now available from the Union Catalog Division of the Library of Congress. This list represents a selection of the books requested by research workers in the United States during the past year, which were not found in the National Union Catalog nor located in the 74 leading reference libraries that regularly check the Catalog's *Weekly List of Unlocated Research Books*. Three Catholic libraries are included among these seventy-four.

Others are urged to check the annual list and report any items located.

MLA PROJECT

American Authors, a checklist for librarians cooperating with the Modern Language Association American Literature Group Committee on Library Manuscript Holdings, is available from the chairman, Joseph Jones (Department of English, University of Texas, Austin 12, Texas). This comprehensive list is a fifty-page brochure with American authors arranged alphabetically. Entries under each author include a series of symbols for checking to designate holdings of creative works, journals, letters written by the author, letters written to the author, other documents (fugitive items), marginalia, and manuscript material attributed to the author but of uncertain authenticity. Libraries having material of this type are urged to cooperate with the committee by checking their collections for this census of American literary manuscripts.

In connection with the Walt Whitman Exhibition sponsored by the Friends of the Detroit Public Library and on display through the month of March, an attractive, illustrated exhibition catalogue was prepared by Mrs. Frances J. Brewer, Curator of Rare Books at the Library. The volume is priced at \$2.00 a copy and is a paper covered book of 128 pages, entitled, "Walt Whitman, a Selection of the Manuscripts, Books and Association Items gathered by Charles E. Feinberg."

PAPERBOUND INDEX

An index to paperbound books will be published by R. R. Bowker (62 West 45th St., New York 35) in April. Entitled *Paperbound Books in Print*, the catalogue will list about 4,000 titles of 22 publishers and will include a subject approach to books now available at prices ranging from 25 to 95 cents. Individual copies will sell at \$1.00 postpaid, but a subscription rate of \$2.00 a year will also be accepted as the publishers plan to revise and reissue the catalogue every four months.

The *Catholic School Journal* for February, 1955 was the twenty-second annual "Schoolbook and Library Number." Among the articles included were helps for "Planning a Book Fair," by Sister M. Eone, O.S.F., Librarian, College of St. Teresa, Winona, Minn., an account of "Bible Week in the Elementary School," by Sister M. Immacula, O.F., Archbishop Cushing Reading Clinic, Boston; a list of "Recent Books for Classroom and Library;" and several articles on school library quarters.

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The February, 1955, issue of *The Catholic Educator* might also be called a "library" number. Besides several articles on reading, the issue includes the "Annual Book List," a fifteen-page annotated list of selected books, by Laurence A. Leavey, St. Vincent College Library, Latrobe, Pa., and an article on "Catholic Lending Libraries" by Brother Aurelian Thomas, F.S.C., Director of Libraries, Manhattan College, New York.

Houghton, Mifflin, in conjunction with the New American Library (Mentor Books) plans to publish, over a two-year period, six titles to acquaint the layman and students with the great philosophies of the world. The books will all be published in both hard-cover and paperbound format and will be issued under the general editorship of Isaiah Berlin, a Fellow of All Souls College, Oxford. The first volume of the series, published on January 21, is *The Age of Belief*, by Anne Fremantle, associate editor of *Commonweal* (MS126, 50c). The book includes selections from the basic writings of medieval philosophers of the period from the fifth to the fifteenth centuries with interpretive commentaries inserted within the texts. Houghton, Mifflin will handle the cloth-bound editions of the series.

The 1955 edition of the *National Catholic Almanac* includes the letter of the Supreme Sacred Congregation of the Holy Office on the axiom "Outside the Church there is no salvation" (August 8, 1949) in English translation (p. 73-75). The complete texts of the encyclicals on the Queenship of Mary and on Virginity are also included as well as the Easter address of the Holy Father appealing for a ban on nuclear war and the dedication of science to peace.

New editions recently published or announced for spring publication include: *Year Book and Guide to Southern Africa* (1955) and *Year Book and Guide to East Africa* (1955) both edited by A. Gordon Brown and both available from the H. W. Wilson Company at \$3.00 each. Selected by Winchell as standard reference works, they are good companions to have at hand while reading Alan Paton's books or the more recently published *Africa, World of New Men*, by John L. Considine, editor of Maryknoll's *Field Afar*. The *Education Directory*, 1954-55 (Part 3: Higher Education) prepared by Theresa Wilkins, Division of Higher Education, U.S. Office of Education, is now available from the Superintendent of Documents for 55 cents. The new edition of *Who's Who in Library Service*, edited by Dorothy Cole, will be available about April 15. This

third edition will give biographical information for about 11,450 librarians in the United States and Canada. Orders will be taken at the pre-publication rate of \$5.00 until April 8. (The Grolier Society, Inc., 2 West 45th St., New York 36, Attn: Mr. E. S. Howell). *Serial Publications; Their Place and Treatment in Libraries*, by Andrew D. Osborn, will be published by the American Library Association this spring. Jacques Maritain's *Creative Intuition in Art and Poetry*, originally published by Pantheon at \$6.50, is now available in a Meridian Book reprint at \$1.35 (Noonday Press, 17 Union Square, New York 3). The reprint omits all of the pictorial illustrations and the "Texts without Comment" (except for Chapters IV and VIII), as well as some of the footnotes and references.

The 1955 edition of the *Index Generalis*, the general yearbook of universities, is due for spring publication at a special pre-publication price of \$22.30. The ninth edition of *The Oxford Companion to Music* is scheduled for June 9 (\$18.00) and will include detailed accounts of more than fifty opera plots and pronouncing glossary of some 7,000 names and terms. An April date has been set for the new edition of Emily Post's *Etiquette*.

The January, 1955 issue of the *Annals of the American Academy of Political and Social Science* contains a symposium on "Ethical Standards and Professional Conduct." This is in large part a revision of material appearing in the May, 1922 issue. Accounting, architecture, the medical profession, law, engineering, and teaching are all included as separate articles, but librarianship is not covered nor does the term occur in the index. Rev. Paul Hanly Fursey is responsible for the chapter on the "Code of the Catholic Clergy." Two final chapters cover the problem of "Defining a Profession" and the "Social Significance of Professional Ethics."

The *Annual Report of the Librarian of Congress for the Fiscal Year Ending June 30, 1954*, is available from the Government Printing Office in a cloth-bound edition for \$2.25. Libraries and individuals who wish to be placed on the mailing list to receive paperbound copies are asked to send their requests to the Publications Section, Office of the Secretary, Library of Congress, Washington 25, D.C.

An important new title for research or large reference collections is the *Bibliotheca Catholica Neerlendica Impresa, 1500-1727*, by W. Perquin and others. Prepared to promote the study of the Netherlands' spirituality in the time of the Vicars Apostolic (1592-1727), it is a bibliography of

the spiritual literature printed in that area and includes an index of 91 pages.

HANDLIN, Oscar, and others, eds. *Harvard Guide to American History*. Cambridge, Mass., The Belknap Press of Harvard University Press, 1954. 689 p. \$10.00.

The long years of waiting for a new work to replace the *Guide to the Study and Reading of American History* published in 1912, have been richly rewarded by the volume under review. The members of the Department of History of Harvard University who collaborated on this greatly needed work have placed many groups in our own and in other countries in their debt. The *Guide* is a real contribution to bibliography.

From the gracious dedication to the memory of Channing, Hart, and Turner—the trail blazers of American History guide-making—to the last page of the very complete index, the book is satisfying to handle and to use.

The general plan of the earlier *Guide* has been followed. The first two divisions are concerned with the methods, materials, and tools of history. The four remaining divisions follow the usual grouping of historical periods. Each provides, in order, a summary indicating the general topics to be included, the general references, special references, sources, and bibliography.

The present volume, built on a broader base than its predecessor, is in keeping with the trend toward specialized study and writing in the fields of social, cultural, intellectual, and economic history.

The specifically named groups for whom the editors prepared the *Guide*, will not be the only beneficiaries. The librarian will find it an invaluable tool in locating quickly the best references for the library's clientele. Secondly, it will provide lists from which to choose in building up an excellent American history division. Chapter five, to cite a single example, offers a list of some 750 of the best biographies of Americans in every walk of life, in every field of service and endeavor.

Obviously no single volume could include all of the written record of more than four centuries of American history. No two students will be in complete accord with the editor's choices. Regret for inclusion as well as for exclusion will be felt. It is, however, evidence of the sound scholarship of those responsible for the *Guide* that in every division the Catholic contribution to American historical writing has been recognized. SISTER M. ROSALITA, I.H.M., Head, Department of History and Political Science, Marygrove College, Detroit, Mich.

ROBERTI, Francesco. *Dizionario di Teologia Morale*. Roma: Editrice Studium, 1954. 1503 p., L. 7,000.

An alphabetically arranged dictionary with signed articles and bibliographical notes appended to most articles, together with a general bibliography of major works consulted. Biographies are included as well as general subjects. E.P.M.

TAUBER, Maurice F., and associates. *Technical Services in Libraries*. New York, Columbia University Press, 1954. 487 p., \$6.50.

Published as number seven in the series, *Columbia University Studies in Library Service*, this volume is an outgrowth of Dr. Tauber's course in this field at the Columbia University School of Library Service. It covers comprehensively library acquisitions, cataloguing, binding, photographic reproduction, and circulation

under the headings of function, operation, organization, and administration. A fifty-page section entitled "Notes" gives extensive bibliographies arranged according to chapters.

This book is primarily a record of the literature and practice in the fields covered. Many questions are raised but whether or not the book solves any problems will be up to the individual library to decide.

For a critical estimate of the study see the review of Ralph R. Shaw in *Library Journal* for December 1, 1954 (p.2307-08), and that of Felix Reichman in *College and Research Libraries* for January, 1955 (p.112-14).

The book is assuredly one with which all librarians should be familiar.

WOODCOCK, P. G. *Concise Dictionary of Ancient History*. New York: Philosophical Library, 1955. 465 p. \$6.00.

The purpose of this work is "to make available in one concise and comprehensive volume, information on most of the important people and events of classical antiquity." Emphasis has been placed on Greek and Roman history, but entries on Judaic, Egyptian, Persian, and other cultures have been included. The scope excludes almost all Christian writers with the exception of the very earliest Church figures, although even some of these latter seem to have been omitted.

The book does not indicate any pronunciation of the names included. The entries in the three and a half page bibliography give author (initials only for Christian names) and title but no other bibliographic data. An Appendix includes a "Table of the Kings." For personal use this volume might be a handy supplementary reference but as a library reference work for the general reader the content is too limited and the binding would never hold up.

(Continued from page 245)

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Books for Young People

BY HELEN L. BUTLER

BRICK, John. *Eagle of Niagara; the Story of David Harper and His Indian Captivity*. Doubleday, 1955. 253 p. \$2.50 (Cavalcade Book).

In this story of a 20-year-old New York boy serving in the rebel forces, five years after the beginning of the Revolutionary War and hoping to avenge his father's death at the hand of British-Indian forces, we get the loyal Indians' side of the picture. Captured by the hated Joseph Brant, a Christian Indian more civilized than some of his white followers, David spends almost two years on the latter's comfortable estate on the Niagara frontier. There he comes to know the pitiful condition to which Sullivan's raid has reduced the Six Nations, and the nostalgic yearning of the loyal colonists for the homes forever lost to them. A well-knit story, plausible and rapid in movement, which represents one school of thought regarding Brant and Red Jacket, the book should re-orient the thinking of young people brought up on Altsheler's works.

BROTHERS OF HOLY CROSS. *Catholic Book Tests*. First-fourth series. Bruce, 1954. 4 series of 30 sheets each. paper \$3.50 the set, \$1 each.

Objective, detailed tests, two sets for grades 7-10, and two for grades 10-12, which will obviate the necessity of written reports and yet call for careful, complete and recent reading of the books chosen. Each set has questions for 30 titles, largely chosen from the *Catholic Supplement* and *Catholic Authors*. Vocational titles run high. Directions for use and a key are provided with each set. Should be useful for the 120 books covered.

EATON, Jeannette. *Trumpeter's Tale; the Story of Young Louis Armstrong*. Illus. by E. C. Fax. Morrow, 1955. 191 p. \$3.

Story-biography of the world famous cornetist and trumpeter, and the New Orleans slum and home for colored waifs in which he lived. At thirteen, he and his quartette dodged the police while singing for pennies; in the home he was taught to play the cornet and so supported himself, with intervals out as dock roustabout and coal peddler, until at 26 he took up the trumpet. Growing up with the jazz era, he became the leading exponent of the New Orleans school, playing in Chicago, New York, England, Scotland, Japan.

The author handles sympathetically her subject's underprivileged childhood, boyish scrapes with the police, unexplained beatings at the waifs' home and three tries at marriage, though Armstrong's uncouth diction jars after a while. Easy to read and will probably be popular with the record-playing crowd, but librarians may question the suitability of certain episodes in his childhood.

FITZGERALD, W. A. *Family Book Shelf; a Graded and Annotated List for Home Purchase and Family Reading*. 2d ed. Confraternity Pubns, 1955. 40 p. paper.

Like the 1947 edition, this one has 130 titles for

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recreational reading, arranged by grades, over a third of which were in the earlier list. About the same proportion are in the field of hagiography. The home reference list, almost doubled now, is not held strictly to the limitation imposed on the recreational titles, i.e. "Catholic." With two exceptions, only adult titles are included in the 40 recommended for grades 9-12, some of which will cause the adolescent to stretch. The effort will be rewarding.

FORD, J. C. *Man Takes a Drink*. Kenedy, 1955. 120 p. \$2.50.

Directing his statements to adults who must decide for themselves whether they will or can safely drink, Father Ford reviews the scientific facts available on alcoholic beverages, their types and kinds, and how they are made. After considering dispassionately the reasons why men drink and the effect this has, he examines the virtues of sobriety and total abstinence, and goes into detail on the evils of alcoholism, concluding with the recommendation that the decision to drink or not to drink be made only after prayer for enlightenment. Adolescents should react favorably to the calm tone and sane approach.

HOWARD, Elizabeth. *The Road Lies West*. Morrow,

Homeless, orphaned 18-year-old Melissa Lowery set out afoot for the West, hoping to join a friendly family on the way. Many rebuffed her, but a medicine show family finally took her in—calculating father, silent unhappy mother, and their redhaired, broad-shouldered son, Abel. Blood purifier sales went up surprisingly when Melissa sang in the show, until a riot by cheated customers sent the family into hiding. Escaping to

Pittsburgh, Melissa joined a group of actors. When the sheriff moved in on them, Abel rescued her and took her west. A friendly book with good atmosphere and authentic details about pioneer settlements and city life in the 1840's, e.g. clothing, food, and theater, boarding houses, and the universal interest in the western frontier.

PATCHETT, M. E. *Space Captives of the Golden Men*. Bobbs, 1955. 222 p. \$2.50.

The adventures of Jim and Bob Steel, sons of a famous rocket builder who has for some time been in telecommunication with Mars. Unknown to Professor Steel, the gold-colored, plush-like Martians need his knowledge on how to neutralize the radioactivity from the exhaust of atom-powered rockets. So the boys are kidnaped and set down on the dark side of the moon. Here they meet the little pink, blue-eyed Moon-men, bomb a horrible Wormsaur plaguing them, save them from a mad Martian, and find a race of rubbery, lichenous ghostmen without sight or hearing, all before the rocket ship which brings their father to the rescue is ready to return to earth. This is science fiction run wild, in which the imaginative content has small basis in known fact.

PATTON, F. G. *Good Morning, Miss Dove*; illus. by Garrett Price. Dodd, 1954. 218 p. \$2.75.

Girls will like this very human story of an awe-inspiring elementary-school teacher who kept herself under as rigid discipline as she did her pupils. Not until illness struck did the latter make clear to her how that discipline had shaped their lives and what an institution she had become in the village.

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RIESEBERG, H. W. *My Compass Points to Treasure*; illus. by Bernard Safran. Holt, 1955. 148 p. \$2.50

A treasure salvor describes his searches in the Caribbean for Spanish gold. At Kingston, Jamaica, he found the drowned city of Port Royal. At Corda Cay he watched ghostly smugglers and a phantom ship, and next day located coins worth \$20,000. Near Arima while hunting for treasure on land, he rescued a man and his sister from a half-mad killer. Elsewhere, he fought with sharks, squids and octupuses, and recovered \$30,000 worth of gold, before he lost his ship and men in a storm. Not so compelling as some treasure-trove accounts, but written with a neat turn of phrase that is satisfying to read.

RAYMOND, Allen. *Waterfront Priest*; with an introd. by Budd Schulberg. Holt, 1955. 269 p. \$3.50.

The long, detailed and documented account of the struggle Father John Corridan, S. J., has made to rid the New York waterfront of gangsters, murderers and racketeers, and to protect the longshoremen with an honest union. Names are named and some high political figures implicated. The material is excellent for classes in American problems, but the evidence is marshalled in such detail that few adolescents would stay with the book.

ROOS, J. C. *Patterns in Reading; an Annotated Book List for Young People*. A.L.A., 1954. 138 p. paper \$2.

About 1400 titles arranged in 111 subject-interest categories, headed by attention-getting labels (e.g. "Guillotine Era" for books on the French Revolution), and annotated with brief, provocative statements. Intended to be put in the hands of young people, but also useful

to the librarian who must provide the books beforehand. Out of prints are included. Age levels range from the junior novel, and occasionally below, to adult materials. Catholic librarians may question some of the books in the last named group, but such exceptions are few in comparison with the hundreds of vital, interesting books (largely fiction) widely distributed by age level and subject field, which are eminently suitable.

SPEARMEN, Sheridan. *Candle against the Sun*. Kennedy, 1954. 309 p. \$3.95.

Older girls will probably like this highly romantic novel about Annis, young, fine and beautiful, and Anthony, middle-aged, wealthy and lame, who fell in love and married happily. The days were spent pleasantly in New York and Virginia until Annis' interest in religion came between them, and only illness and death cleared the misunderstanding. Many favorite situations and character-types are used in the plot, and its tearfully sad conclusion is the kind that some readers enjoy.

WAYMAN, Dorothy. *Cardinal O'Connell of Boston*. (Foreword by Archbishop Richard J. Cushing.) Farar, Straus, 1955. 307 p. \$4.

Good readers among senior boys will find vocational significance in this adult biography of the eleventh child of Irish immigrants, who changed his mind about the priesthood half way through the seminary, only to return after he had finished college. Readers of Robinson's *The Cardinal* may wish more exact information about the hero of that novel. Careful research has produced a conscientious picture of the personality and accomplishments of the Boston churchman, against a

(Continued on page 256)

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Children's Books

BY ETHNA SHEEHAN

THE CHILDREN'S HOUR: Editor-in-Chief Marjorie Barrows. The Spencer Press. 1953. 16 v. Deluxe edition \$119.50 (Distributed through Sears, Roebuck & Co.) School & Library edition \$85.00 (Distributed directly by Spencer Press, Chicago).

It was with a certain amount of trepidation that I began examining this set of books, for I have seen far too many mediocre compilations of children's literature. I take off my hat to the editors of **THE CHILDREN'S HOUR**. Marjorie Barrows and her editorial assistants have succeeded in presenting a refreshing compilation of literary selections, based on their own excellent taste and the opinions solicited from a wide sampling of youthful readers and adult experts.

The contributors form a cross-section of distinguished and popular writers and artists. Many Newbery and Caldecott Award winners are included, and the work of such classic writers as Dickens, Shakespeare, Andersen, Poe, Kipling are found scattered throughout the entire set. Each volume has its own index, and the last volume contains an author-title index, an illustrator index, and a subject index covering the sixteen volumes.

The material spreads over a wide age and subject range. **FIRST STORY BOOK** introduces young children to A.A. Milne, Dr. Hugh Lofting, Phyllis McGinley. Dr. Seuss' *The Five Hundred Hats*, Wanda Gag's *The Funny Thing*, Gramatky's *Hercules* are among the wonderful stories printed in full with the original illustrations. There is an *Angus* story and a *Tammy* adventure, and there are chapters from Lucy Fitch Perkins and Inez Hogan. **OLD TIME FAVORITES** is a pot-pourri including selections from *Tom Sawyer*, *Heidi*, *Little Women*, etc. *The King of the Golden River* and *Sara Crewe* appear in full. The selections in **STORIES OF TODAY** are chiefly for the middle age group and are almost entirely by American authors. Beverly Cleary, Eleanor Estes, Elizabeth Enright are among the contributors. **STORIES OF LONG AGO** includes the far away as well, with selections from *David Balfour*, *A Christmas Carol*, De Angeli's *Door in the Wall*. There is a poignant tale of medieval Poland by Eric Kelly; a story about ancient Pompeii; stories from old France and Spain. **CARAVAN OF**

FUN brings Ogden Nash, Robert McCloskey, Kipling. Mr. Popper is there and so is Mrs. Piggle-Wiggle. Mrs. Leeks and Mrs. Aleshine are cast away once again, and Freddy the Pig becomes involved in one of his remarkable adventures.

Brotherhood is the theme implicit in **FROM MANY LANDS**. Here are stories about children of today, from countries all over the globe. **SCHOOL AND SPORT** tackles the worries of grammar school and prep school students and ranges through high school and college football, track, basketball, etc., to the problems of a professional baseball player. In **FAVORITE ANIMAL STORIES** old masters such as Jack London, Kipling, Salten, Terhune, Will James appear side by side with contemporary writers such as Walter Farley, Jack O'Brien and Marguerite Henry. **ALONG BLAZED TRIALS** are stories of danger, encountered on the frontier and in the backwoods, and true adventures of explorers, pioneers, and heroes of liberty. **ROADS TO ADVENTURE** lead the reader to stirring tales of courage in the face of nature, war, and disaster. Selections from the best-selling *Annapurna* and *Kon-Tiki* add distinction to the volume. The **SCIENCE FICTION** section leaves me somewhat cold, on the whole, although I am an addict. I question an occasional selection in **FAVORITE MYSTERY STORIES**; but the volume taken in its entirety is excellent. Conan Doyle, Poe, O. Henry represent the old-timers; Howard Pease, A.C. Wilson, Elizabeth Coatsworth demonstrate what is being written today. Augusta Seaman, a popular writer of yesterday, has a long story in the book. **FAVORITE FAIRY TALES** is something of a misnomer, for actually some beloved old stories are missing. It is a refreshing collection, however, for it calls attention to writers such as E. Nesbit, Padraic Colum, and Ella Young. It is a joy to find the Bakers' *Patsy and the Leprechauns*. (This is out of print in the original). Pyle, Stockton, and Wilde are here. There are representative tales from Grimm and Andersen. Some of the folk tales are slightly adapted; in only a few instances are the adaptations violations of the originals. In **MYTHS AND LEGENDS** the selections include examples from classical mythology; Norse myths, hero stories from Ireland, England, France; tales from Africa; Asia; American Indian legends and tall tales of Paul Bunyan, Pecos Bill, and their ilk. *The Great Stone Face* and *Rip Van Winkle* appear in full. **LEADERS AND HEROES** contains a wide variety of stories and sketches of warriors, artists,

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authors, humanitarians. **BEST LOVED POEMS** is to my mind the most felicitous compilation of all. The material is arranged by subject. There are gay and simple verses and poems of haunting loveliness. Robert Frost rubs shoulders with Coleridge and Wordsworth; Tennyson, and Whittier, and Lewis Carroll stride side by side with Frances Frost and Dorothy Aldis. Vachel Lindsay's *Abraham Lincoln Walks* and Alfred Noyes' *Highwayman* gallops once again while Emily Dickinson dreams and Laura E. Richards chuckles.

A few of the volumes include helpful introductions for adult use; the latter half of the final volume contains a number of articles directed to older readers. Here are essays on the place of poetry and of imagination in general in the life of the child, written by Padraic Colum. Bertha Mahony gives her views on fairy tales; Marchette Chute discusses biography. Miriam Blanton Huber reports on children's reading interests and Bess Porter Adams suggests books for the home library. Herman Schneider analyzes the factors that make a good science book and provides a detailed bibliography. To round out this feast there are brief and wholly fascinating biographies of contributors and editors.

This brilliantly-edited set of books can be heartily recommended for the home library and for schools and public libraries that desire a superior compilation of children's literature. Youngsters will find the material enticing; it is unfortunate that specific directions for locating the original sources of the stores are not given. Here is a chance for the alert teacher or librarian to direct boys and girls to the rich mines from which the treasures in *The Children's Hour* have been mined.

Talking of treasure, the editors include a year's subscription to the magazine *Treasure Trails* with each purchase of *The Children's Hour*. The material is comparable to that in the parent set, for it includes poems, illustrations, and reprints of popular stories, and can be bound at the end of the year to make up a supplementary volume.

E.S.

CLARK, Mary Lou. *The True Book of Dinosaurs*; illus. Chauncey Maltman. Children's Press, 1955. \$2.

Full-page illustrations are interspersed with information that is astonishingly inclusive despite its brevity. The discussions, in the latter part of the book, of pre- and post-dinosaur creatures and of fossils may possibly be confusing to the very young children for whom this introductory picture-book is intended. E.S.

GRANT, Bruce. *Warpath*. 1954. World. \$2.75.

A rousing Indian tale—of two brothers who were kidnapped by the Comanches and kept prisoners for

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four years. Brick the oldest, escaped and tried to warn the white buffalo hunters at Adobe Walls of an imminent Indian attack. The battle of Adobe Walls, an actual historical event, was cut short by the Comanches when victory was in sight, all because the Indians suddenly became convinced that the white men's magic was too powerful to be withstood by red men and that the old hunting grounds and the buffalo would have to be abandoned. For boys 11-14. *Kathleen Sheehan*, Q.B.P.L.

HAMMOND, Ralph. *Cruise of Danger*. Westminster, 1954. \$2.50.

Stephen Granett and his dead father's partner Alan Chelworth sail *The Maid* from England to the Mediterranean in search of the invention whose theft has already caused the older Granett's death and has plunged the partners into bankruptcy. Storms harass them on the ocean. When they reach Africa Alan is forced to make a desperate decision that starts a chain reaction leading to terror and near-despair. Fast—and tough—going, for ages 11-16. E.S.

HOGARTH, Grace A. *The Funny Guy*. Harcourt, 1955. \$2.95.

The shock of the accident which has sent her mother to the hospital for three years has made Helen Hamilton something of an introvert. The other seventh-graders consider her a figure of fun because she will do silly things through sheer absent-mindedness or bravado. Helen has courage and tries to hide her insecurity, but she does hope fiercely for the birthday bicycle that will enable her to whizz blithely past the tormentors who tease her on the way to school. It is a bitter disappoint-

ment to receive a subscription to *St. Nicholas* instead of the bike, but the magazine brings its own high hopes and becomes the source of the biggest problem of all. Helen is an oddly lovable personality. The book includes many homey details of life in a comfortable New England community in 1912. Girls 9-12. E.S.

KELSEY, Alice G. *Once the Mulla*. Longmans, 1954. \$2.50.

The Mulla, a roguish old fellow in Persia folklore, can always be sure that his wits and wiles will get him out of the tight spots he so often gets himself into. The tales are somewhat in the style of the Hodja stories which Mrs. Kelsey collected some years ago (*Once the Hodja*, 1943. Longmans, \$2.25). Ages 8-12. (This was a selection of the Cath. Child. Book Club for October 1954).

KUBIE, Nora B. *King Solomon's Navy*. Harper, 1954. \$2.50.

Jared, a shepherd lad of the Holy Land in the days of King Solomon, decides to leave home and seek his fortune. On the way to Jerusalem he is kidnapped and sent to work in Solomon's copper mines. He escapes and sails in one of the King's ships for South Africa. Jared has some wild, exciting and bitter experiences during his two years at sea and finally decides that a life on land is the life he really wants. One learns a great deal about Biblical times from this story for good readers 12 and up. *ANNA ALBRECHT*, Q.B.P.L.

LEWIS, Oscar. *Hawaii: Gem of the Pacific*. Random House (Landmark), 1954. \$1.50.

Readable account of the development of the Hawai-

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ian Islands from early times to present-day life under the American flag. Includes glossary of Hawaiian words and an index. Ages 9-12. E.S.

MCNICKLE, D'Arcy. *Runner in the Sun*. Winston, (Land of the Free series), 1954. \$2.75.

A very fine story of the early Cliff Dwellers in western United States. Salt, who has been invested with the turquoise medallion which indicates that he has been accepted as a young man of his tribe, plants his corn in the valley in defiance of the custom and is punished by having his medal taken away. The old chief of the tribe, at a time of crisis, sends Salt south to discover and bring back to his people something of importance. After a year of travel he returns with an Indian girl he has saved from the sacrificial block and she in turn provides the superior corn seeds from the south. Rather slow-moving. For ages 12 and up. ANNA ALBRECHT, Q.B.P.L.

PEARE, Catherine. *Mark Twain: His Life*. Jr. Lit. Guild—Holt, 1954. \$2.

This brief biography is written in easy smooth-flowing style and has excellent background. The author knows her source materials and does not hesitate to draw on them. She does not spare the reader sadness and misfortune: The result is a simple, well-balanced, provocative biography of a great American. Ages 9-12. (This is a Jr. Lit. Guild selection for April, 1955) E.S.

UCHIDA, Yoshiko. *The Magic Listening Cap: More Folk Tales from Japan*; illus. by the author. Harcourt, 1955. \$2.50.

Fourteen delightful stories, covering a wide range of

themes. The plots of some will remind the reader of familiar European tales, but there is a feeling for family solidarity and an appreciation of nature, of animals, of the guardianship of gods and goddesses that sets it in a class of its own. Books of folk tales such as this go far to prove the fundamental unity of humankind, and emphasize the worldwide appreciation of family virtue and love of neighbor. The black and white illustrations are vigorous and economical. There is a glossary of Japanese terms. Ages 7-11. (This was a Cath. Child. Book Club selection for March 1955). E.S.

Catholic Children's Book Club Selections for April 1955

PICTURE BOOK GROUP

The Wishing Shoe, by Michael Gillen. Abelard-Schuman, \$2.50.

INTERMEDIATE GROUP

A Lion in the Woods, by Maurice Dolbier. Little Brown, \$2.75.

OLDER BOYS

Desert Storm, by Logan Forster. Dodd, Mead, \$2.75.

OLDER GIRLS

The Captain's Secret, by Harriet Weed Hubbell. Westminster, \$2.75.

KNOWLEDGE BUILDERS

Knights of God, by Patricia Lynch. Regnery, \$2.75.

Junior Literary Guild Selections for April 1955

PRIMARY GROUP

Miss Pattie, by Robert Bright. Doubleday, \$2.00.

EASY READING

Blue Canyon Horse, by Ann Nolan Clark. Viking, \$2.75.

INTERMEDIATE GROUP

**Mark Twain: His Life*, by Catherine O. Peare, Holt, \$2.00.

OLDER GIRLS

A Cottage for Betsy, by Ruth Sawyer. Harper, \$2.50.

OLDER BOYS

Cattle Dog, by Montgomery M. Atwater. Random House, \$2.75.

*Reviewed in this issue of CLW.

(Continued from page 252)

background of church, national and international politics and growth.

WELCH, Ronald. *Knight Crusader*; illus. by William Stobbs. Oxford Univ. Pr. 1954. 272 p. \$2.75.

Around the historical figure of Philip d'Aubigny, 13th-century English Crusader, is woven a tale of the 12th-century Latin kingdom of Jerusalem which had been wrested from the Turks in the First Crusade. Many real persons crowd the pages. An interesting contrast is made between European and Turkish cultures, somewhat to the advantage of the latter. Nowhere, except for mention of one pilgrim monk, a two-page tour of the Holy City, and a line about the Pope calling a new Crusade, is there reference to the fact that religion played a major role in the Crusades. A strongly plotted adventure story with savage fighting and much bloodshed, the book nevertheless calls for fairly close reading.

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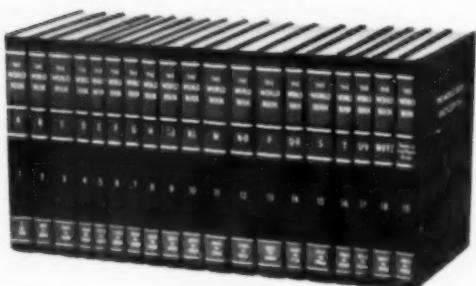
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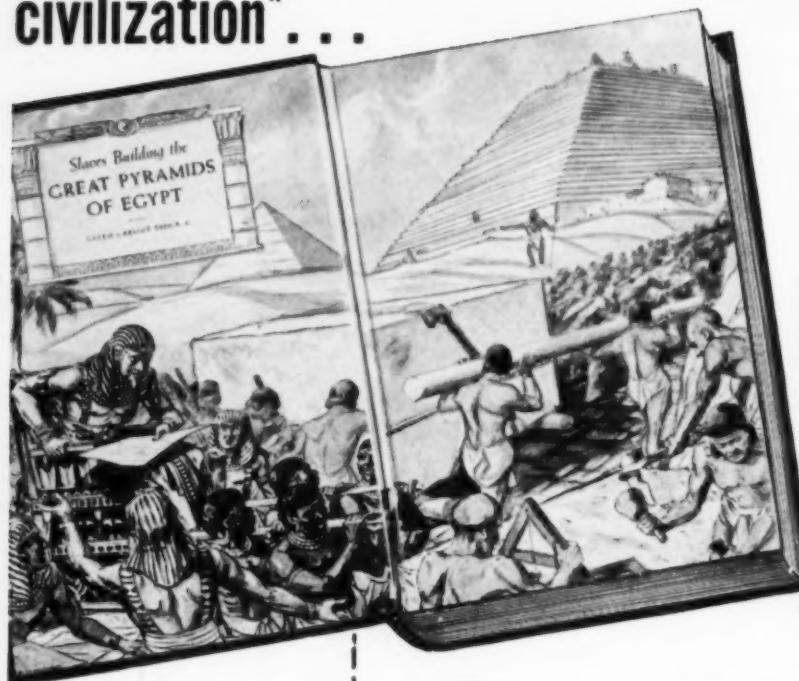
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